



# TCSYO

## 2022/2023 Audition Excerpts

### String Ensemble

### Viola

#### **Scale requirement:**

Violin & Viola - one major AND one minor scale of your choice, two octaves

Cello - one major AND one minor scale of your choice, two octaves

Bass - one major AND one minor scale of your choice, one octave

#### **Solo requirement:**

One prepared piece demonstrating current technical level.

Selected piece should be equivalent to Suzuki Book 3 or higher and should be well-played, polished and at appropriate tempo.

#### **Expected skills for String Ensemble:**

1. Ability to produce a full clear tone
2. Proficiency up to 3<sup>rd</sup> position in repertoire

**Excerpt:** Night Shift – Meyer

[Night Shift.mp3](#)

#### **TCSYO Video Submission Guidelines**

1. All above components of the video must be done in ONE take. Do not stop and start the camera between components. All components must be performed in the order listed above.
2. If you do not like a take, you may try again, as long as your final submission is in one continuous unedited take.
3. You may not edit, cut, splice, or otherwise alter your performance.
4. Picture must remain stationary: no panning, zooming, multiple cameras, fading in/out.
5. Video framing: Place the video recording device so that you, your instrument, and your full range of motion are in the frame at all times. Make sure your music stand does not cover your face, instrument, arms/hands and range of motion.
6. Video must not exceed 5 minutes. Judges will stop watching at 5 minutes. Make sure all the components of your audition fit within 5 minutes. It is ok if your video is less than 5 minutes.
7. Tune instrument to A=442.
8. Video submission instructions will be sent to you when we receive a completed audition application. [www.tcsyo.org/apply.php](http://www.tcsyo.org/apply.php)

# Night Shift

**Allegro Moderato** (♩ = 112)

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of two staves. The first staff begins at measure 50, marked with a box containing the number 50. The word "arco" is written above the first measure. The notation features a series of eighth notes with slurs and accents. Measure numbers 51, 52, 53, 54, and 55 are indicated above the notes. Measure 51 has a "-1" above it, and measure 55 has a "-1" above it. The second staff begins at measure 56. It starts with a dynamic marking of *f* above the first note. Measure 56 has a "2" above it. Measure 57 has a dynamic marking of *p* below it. Measure 58 has a dynamic marking of *f* below it. Measure 59 has a dynamic marking of *ff* below it. Measure 60 has a dynamic marking of *p* below it. Measure 61 is marked with "pizz." above it. The piece concludes with a double bar line at the end of measure 61.