



TCSYO

2022/2023 Audition Excerpts

String Ensemble

Violin

Scale requirement:

Violin & Viola - one major AND one minor scale of your choice, two octaves

Cello - one major AND one minor scale of your choice, two octaves

Bass - one major AND one minor scale of your choice, one octave

Solo requirement:

One prepared piece demonstrating current technical level.

Selected piece should be equivalent to Suzuki Book 3 or higher and should be well-played, polished and at appropriate tempo.

Expected skills for String Ensemble:

1. Ability to produce a full clear tone
2. Proficiency up to 3rd position in repertoire

Excerpt: Night Shift – Meyer

[Night Shift.mp3](#)

TCSYO Video Submission Guidelines

1. All above components of the video must be done in ONE take. Do not stop and start the camera between components. All components must be performed in the order listed above.
2. If you do not like a take, you may try again, as long as your final submission is in one continuous unedited take.
3. You may not edit, cut, splice, or otherwise alter your performance.
4. Picture must remain stationary: no panning, zooming, multiple cameras, fading in/out.
5. Video framing: Place the video recording device so that you, your instrument, and your full range of motion are in the frame at all times. Make sure your music stand does not cover your face, instrument, arms/hands and range of motion.
6. Video must not exceed 5 minutes. Judges will stop watching at 5 minutes. Make sure all the components of your audition fit within 5 minutes. It is ok if your video is less than 5 minutes.
7. Tune instrument to A=442.
8. Video submission instructions will be sent to you when we receive a completed audition application. www.tcsyo.org/apply.php

Night Shift

Allegro Moderato (♩ = 112)

Musical score for "Night Shift" in G major, 4/4 time, Allegro Moderato (♩ = 112). The score consists of five staves of music, numbered 18 to 43. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1 (measures 18-23): *mp* (mezzo-piano) dynamic.
- Staff 2 (measures 24-29): *cresc.* (crescendo) marking.
- Staff 3 (measures 30-33): *ff* (fortissimo) dynamic, includes a *V* (vibrato) marking.
- Staff 4 (measures 34-37): *p* (piano) dynamic, includes a *V* (vibrato) marking.
- Staff 5 (measures 38-43): *f* (forte) dynamic, includes *pizz.* (pizzicato) marking.

Rehearsal marks are indicated by boxed numbers: 22, 30, 37, and 42. Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, and 43 are present. Fingerings are indicated by numbers 1, 2, 3, 4, and 1.