

Bass – Chamber Orchestra

*The Capitol Symphonic
Youth Orchestras
(TCSYO)
Chamber Orchestra
Audition for 2020-21 Season*

All players should prepare:

1. Scales: one major AND one minor scale of your choice, two (continuous) octaves.
2. Solo: your solo should be representative of your overall musical and technical ability. Solo should be no more than 1 minute in length.
3. Excerpt: Bob Phillips - Impact
4. Sight Reading: Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

Remember to complete your Audition Registration on-line at

www.tcsyo.org/application.php

For full information, see the Audition Requirements which can be found at:

www.tcsyo.org/auditions.php

**TCSYO strongly recommends students listen to this piece
when preparing their audition excerpt.**

www.tcsyo.org/Impact.mp3

Additional questions? Call:

703-638-9328

****TCSYO audition excerpts are from the 2010-2021 Season's Repertoire****

The Capitol Symphony Commissioned by the Michigan School Band and Orchestra Association in honor of Russell D. Reed and the enormous impact he had on music students and teachers throughout the entire state of Michigan.

Youth Orchestras

STRING BASS

Impact

Changing lives through music

Bob Phillips (ASCAP)

Dramatically
marcato sostenuto

1 *f* 2 3 4 5 6 7

9 **Fiery**
at the frog
ff 10 11 *sim.* 12

13 14 15 16 *f* 17

18 19 20 21 22 *sim.*

23 24 25 *ff* 26 27

28 29 30 31

32 33 *f* 34 35 36

37 38 39 40 41 42

43 44 45 46 47

48 49 50 51 52 *rit.* *p* 53 **Passionately** *mp* 54

