

Cello – Chamber Orchestra

*The Capitol Symphonic
Youth Orchestras
(TCSYO)
Chamber Orchestra
Audition for 2020-21 Season*

All players should prepare:

1. Scales: one major AND one minor scale of your choice, two octaves.
2. Solo: your solo should be representative of your overall musical and technical ability. Solo should be no more than 1 minute in length.
3. Excerpt: Bob Phillips - Impact
4. Sight Reading: Don't neglect practicing pieces you are unfamiliar with to help prepare for this part of the audition.

Remember to complete your Audition Registration on-line at:

www.tcsyo.org/application.php

For full information, see the Audition Requirements which can be found at:

www.tcsyo.org/auditions.php

**TCSYO strongly recommends students listen to this
piece when preparing their audition excerpt.**

www.tcsyo.org/Impact.mp3

Additional questions? Call:
703-638-9328

****TCSYO audition excerpts are from the 2020-2021 Season's Repertoire****

THE PROPERTY OF
The Capital Symphonics

Commissioned by the Michigan School Band and Orchestra Association in honor of Russell D. Reed
and the enormous impact he had on music students and teachers throughout the entire state of Michigan.

Impact

Youth Orchestras
CELLO

Changing lives through music

Bob Phillips (ASCAP)

Dramatically
marcato sostenuto

div.

1 *f* 2 3 4 5 6 7

9 Fiery

at the frog

div.

sim.

8 10 11 12

17

13 14 15 16

18 19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 52

rit. *p*



CELLO - 2

53 Passionately

Musical notation for measures 53-57. Measure 53 starts with *mp*. Measure 54 has a *V* marking. Measure 57 ends with *mf*. A crescendo hairpin spans from measure 56 to 57.

61

Musical notation for measures 58-62. Measure 58 has a *V* marking. Measure 61 has a *3* marking. Measure 62 ends with *f*. A crescendo hairpin spans from measure 60 to 62.

Musical notation for measures 63-68. Measure 63 has a *x1* marking. Measure 64 has a *2* marking. Measure 65 has a *mf* marking. Measure 66 has a *V* marking. Measure 67 has a *x1* marking. Measure 68 ends with *mp*. Crescendo hairpins are present under measures 65-66 and 67-68.

69 Playfully

Musical notation for measures 69-73. Measure 69 has *pizz. div.* and *pp* markings. Measure 70 has a *p* marking. Measure 71 has a *p* marking. Measure 72 has a *mp accel.* marking. Measure 73 has a *mp accel.* marking.

77 Fiery

Musical notation for measures 74-78. Measure 74 has a *mf* marking. Measure 75 has a *mf* marking. Measure 76 has a *f* marking. Measure 77 has *arco div.* and *f* markings. Measure 78 has a *f* marking. *V* markings are present above measures 77 and 78.

Musical notation for measures 79-83. Measure 79 has a *sim.* marking. Measures 79-83 feature *>* markings below the notes.

85

Musical notation for measures 84-87. Measure 84 has a *>* marking. Measure 85 has a *V* marking. Measure 86 has a *>* marking. Measure 87 has a *>* marking. Time signatures 3/4, 4/4, 6/8, and 4/4 are indicated below the staff.

Musical notation for measures 88-92. Measure 88 has a *>* marking. Measure 89 has a *V* marking. Measure 90 has a *>* marking. Measure 91 has a *>* marking. Measure 92 has a *>* marking. Time signatures 3/4, 4/4, 6/8, and 4/4 are indicated below the staff.