

VIOLA – Chamber Orchestra

*The Capitol Symphonic
Youth Orchestras
(TCSYO)
Chamber Orchestra
Audition for 2020-21 Season*

All players should prepare:

1. Scales: one major AND one minor three octave scales of your choice
2. Solo: your solo should be representative of your overall musical and technical ability. Solo should be no more than 1 minute in length.
3. Excerpt: Bob Phillips - Impact
4. Sight Reading: Don't neglect practicing pieces you are unfamiliar with to help prepare for this part of the audition.

Remember to complete your Audition Registration on-line at:

www.tcsyo.org/application.php

For full information, see the Audition Requirements which can be found at:

www.tcsyo.org/auditions.php

**TCSYO strongly recommends students listen to this
piece when preparing their audition excerpt.**

www.tcsyo.org/Impact.mp3

Additional questions? Call:

703-638-9328

****TCSYO audition excerpts are from the 2020-2021 Season's Repertoire****


THE PROPERTY OF
The Capital Symphony
Commissioned by the Michigan School Band and Orchestra Association in honor of Russell D. Reed
the enormous impact he had on music students and teachers throughout the entire state of Michigan.

Youth Orchestras
VIOLA

Impact

Changing lives through music

Bob Phillips (ASCAP)

Dramatically
marcato sostenuto
div. 

9 **Fiery**
at the frog
div.      *sim.*

17 *ff*

25 *ff*

33 *div.*  *f*

43

51 *rit.*  *p*

The musical score is written for Viola in 4/4 time. It begins with a dynamic of *f* and includes various performance instructions such as *at the frog*, *sim.*, and *ff*. The score features several measures with *div.* markings and includes a *rit.* section ending with a *p* dynamic. Measure numbers 1 through 52 are indicated along the staff.



VIOLA - 2

53 **Passionately**

smoothly

Musical notation for measures 53-57. Measure 53 starts with a dynamic of *mp*. Measures 54, 55, 56, and 57 feature four-measure slurs. Measure 57 ends with a dynamic of *mf*.

61

Musical notation for measures 58-60. Measure 60 features a three-measure slur and ends with a dynamic of *f*.

Musical notation for measures 62-65. Measure 62 has a dynamic of *mf*. Measures 63 and 64 include fingerings: -2, 3, 4 and -1. Measure 65 has a dynamic of *mf*.

69 **Playfully**

pizz.

div.

Musical notation for measures 66-70. Measure 66 has a dynamic of *mp*. Measure 70 has a dynamic of *pp*.

Musical notation for measures 71-75. Measure 71 has a dynamic of *p*. Measure 73 has a dynamic of *mp accel.*. Measure 75 has a dynamic of *mf*.

77 **Fieri arco**

div.

sim.

Musical notation for measures 76-80. Measure 76 has a dynamic of *f*. Measure 80 has a dynamic of *mf*.

85

Musical notation for measures 81-84. Measure 81 has a dynamic of *f*. Measure 84 has a dynamic of *mf*.

Musical notation for measures 86-89. Measure 86 has a dynamic of *f*. Measure 89 has a dynamic of *mf*.