

VIOLIN – Chamber Orchestra

*The Capitol Symphonic
Youth Orchestras
(TCSYO)
Chamber Orchestra
Audition for 2020-21 Season*

All players should prepare:

1. Scales: one major AND one minor three octave scales of your choice.
2. Solo: your solo should be representative of your overall musical and technical ability. Solo should be no more than 1 minute in length.
3. Excerpt: Bob Phillips - Impact
4. Sight Reading: Don't neglect practicing pieces you are unfamiliar with to help prepare for this part of the audition.

Remember to complete your Audition Registration on-line at:

www.tcsyo.org/application.php

For full information, see the Audition Requirements which can be found at:

www.tcsyo.org/auditions.php

**TCSYO strongly recommends students listen to this
piece when preparing their audition excerpt.**

www.tcsyo.org/Impact.mp3

Additional questions? Call:
703-638-9328

****TCSYO audition excerpts are from the 2020-2021 Season's Repertoire****

THE PROPERTY OF
Commissioned by the Michigan School Band and Orchestra Association in honor of Russell D. Reed
The Capital Symphony and the enormous impact he had on music students and teachers throughout the entire state of Michigan.

Youth Orchestras
VIOLIN I

Impact

Changing lives through music

Bob Phillips (ASCAP)

Dramatically
marcato sostenuto

9 **Fiery**
at the frog
f
div. 1

17 *ff*
sim.

25 *p cresc.*
div. 1

33 *non div.*

43

53 **Passionately**
rit. *p*



VIOLIN I - 2

61 4

60 *mf* *f* 62 63

64 *mf* 65 66 67

69 Playfully

pizz.
div.

68 *mp* *pp* 70 71 *p* 72 73 *accel.* *mp* 74

77 Fiery

arco

75 *mf* 76 *f* 78

79 80 81 82

85

83 84 86

87 88 89 90

94 Furiously

91 92 93 *accel.* 95