

Cello – String Ensemble

*The Capitol Symphonic
Youth Orchestras
(TCSYO)
String Ensemble
Audition for 2020-21 Season*

All players should prepare:

1. Scales: one major AND one minor scale of your choice, two octaves.
2. Solo: your solo should be representative of your overall musical and technical ability. Solo should be no more than 1 minute in length.
3. Excerpts: Alan Lee Silva - Adventures on Bainbridge Island - measures: 44-51
G.F.Handel/Dackow - Allegro from Concerto Grosso, Op 6, No. 1 - letters: G-M
4. Sight Reading: Don't neglect practicing sight reading pieces you are unfamiliar with to help prepare for this part of the audition.

Remember to complete your Audition Registration on-line at:

www.tcsyo.org/application.php

For full information, see the Audition Requirements which can be found at:

www.tcsyo.org/auditions.php

**TCSYO strongly recommends students listen to this piece
when preparing their audition excerpt.**

www.tcsyo.org/adventures-on-brainbridge.mp3

www.tcsyo.org/Handel.mp3

Additional questions? Call:

703-638-9328

****TCSYO audition excerpts are from the 2020-2021 Season's Repertoire****

THE PROPERTY OF
*The Capitol Symphonic
Youth Orchestras*

String Ensemble
2020-21 Audition
Cello



Adventure on Bainbridge Island

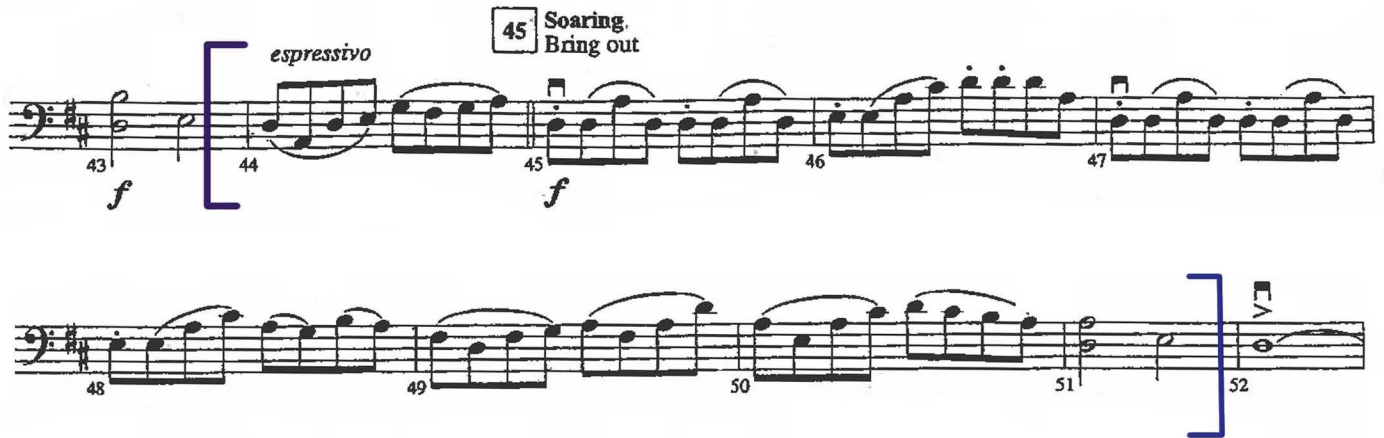
ALAN LEE SILVA

Spirited ♩ = 124



43 *f* *espressivo* 44 45 **45** Soaring. Bring out *f* 46 47

48 49 50 51 52 *f*



Allegro from Concerto Grosso, Opus 6, No. 1

CELLO

George Frideric Handel
arr. by Sandra Dackow

Allegro

27 *f* **G**

31 *dim.* *mf* **H** Frog

35 **I** Extend

39 *f* **J** Extend Frog

43 *mf* **K**

47 *Frog* *p* *cresc.* **L** **M**

Detailed description of the musical score: The score is for the Cello part of the Allegro from Concerto Grosso, Opus 6, No. 1 by George Frideric Handel, arranged by Sandra Dackow. It consists of six systems of music. The first system (measures 27-30) starts with a forte (*f*) dynamic and includes a vibrato (*V*) and a box labeled 'G'. The second system (measures 31-34) features a 'Frog' marking, a decrescendo (*dim.*), and a mezzo-forte (*mf*) dynamic, with a box labeled 'H'. The third system (measures 35-38) includes a box labeled 'I' and an 'Extend' instruction. The fourth system (measures 39-42) starts with a forte (*f*) dynamic, includes a box labeled 'J', an 'Extend' instruction, and a 'Frog' marking. The fifth system (measures 43-46) includes a box labeled 'K' and a mezzo-forte (*mf*) dynamic. The sixth system (measures 47-52) includes a box labeled 'L', a 'Frog' marking, a piano (*p*) dynamic, a 'cresc.' (crescendo) instruction, and a box labeled 'M'. Various technical markings such as fingerings (1, 2, 1, 2) and bowings (V, V/V) are present throughout the score.