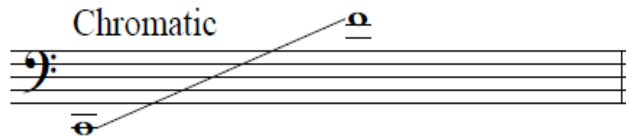


The Capitol Symphonic Youth Orchestras
(TCSYO) Symphonic Orchestra Audition for 2020-21 Season



BASS TROMBONE

All players should prepare:



1. Scale requirement:
2. Excerpt: Dmitri Shostakovich - Symphony No. 5:
Movement IV - Allegro non troppo
3. Sight Reading: Don't neglect practicing pieces you are unfamiliar with to help prepare for this part of the audition.

Remember to complete your Audition Registration on-line at:
www.tcsyo.org/application.php

For full information, see the Audition Requirements which can be found at:
www.tcsyo.org/auditions.php

**TCSYO strongly recommends students listen to this piece
when preparing their audition excerpt.**

Movement IV www.youtube.com/watch?v=WX_ZY_IYKBg
Philharmonia Orchestra, Vladimir Ashkenazy

Additional questions? Call:
703-638-9328

****TCSYO audition excerpts are from the 2020-2021 Season's Repertoire****

THE PROPERTY OF
The Capital Symphonic
Youth Orchestras

FIFTH SYMPHONY

FOR BIG ORCHESTRA

Trombone III

D. Shostakovich Op. 47

I

99 4 [100] *ff*

101 6 [102] *fz* *solo* *Allegro con blasto*

9 [103] 7 *ff*

105 *accel.* 6 [106] 1 [107] 10

108 *Più mosso* 7 [109] 5 *f* [110] *cresc.* *Pace rtf.* *ff*

IV

Allegro

111

piu *frater*

Handwritten musical notation on a single staff in bass clef. It begins with a half note, followed by quarter notes, and ends with a half note. A *ff* dynamic marking is present below the staff.

Handwritten musical notation on a single staff in bass clef. It starts with a half note marked with a *v* (accents), followed by quarter notes and eighth notes. A *SOST.* marking is written below the staff.

SOST.

Handwritten musical notation on a single staff in bass clef. It begins with a half note, followed by quarter notes, and ends with a half note. A *RIT* marking is below the first measure, and a *dim.* marking is under a slur covering the final two measures. A red bracket is on the right side of the staff.

RIT

dim.