

The Capitol Symphonic Youth Orchestras (TCSYO)

Symphonic Orchestra Audition for 2020-21 Season



PERCUSSION

All players should prepare:

1. Scales: (performed on xylophone)

Major Scales: From all 12 major scales, you will be asked to play two scales from memory (2 octaves 8th note format), tempo MM = 160.

Chromatic Scale: 3 octaves C-C, 16th note rhythm, MM = 144, from memory.

2. Rudiments:

You will be asked to play two rudiments from the following list:

Flam, Flam Tap, Flam Accent, Flamacue, Drag, Single Drag Tap, Double Drag Tap, Lesson 25, Single Ratamacue

3. Excerpts:

Xylophone - Shostakovich Symphony No. 5, Mov. II, Reh. 69-end

Xylophone - Burgmuller/arr. Gottlieb - Arabesque

Snare Drum - Shostakovich Symphony No. 10, Mov. IV, 4 bars before Reh. 206-end

Snare Drum - Peters Etude #16

Remember to complete your Audition Registration on-line at

www.tcsyo.org/application.php

For full information, see the Audition Requirements which can be found

at: www.tcsyo.org/auditions.php

Additional questions? Call:

703-638-9328

****TCSYO audition excerpts are from the 2020-2021 Season's Repertoire****

Xylophone Shostakovich
Symphony No. 5, Mov. II.
Reh. 69-end

69 (Xyl.)

70

71 6

72 3 7 73 8

74 (Xyl.)

ff

2 1/4 note

Xylophone
Burgmuller/arr. Gottlieb – Arabesque
All

Arabesque

Friedrich Burgmuller
transcribed by Beth Gottlieb

♩ = 160 Allegro scherzando

The musical score for Xylophone, Arabesque, is written in 2/4 time and consists of 31 measures. The tempo is Allegro scherzando with a quarter note equal to 160 beats per minute. The score is transcribed by Beth Gottlieb from the original by Friedrich Burgmuller. The piece begins with a piano (*p*) and *leggiere* articulation. The first four measures show a melodic line with dynamics *p*, *leggiere*, *cresc.*, and *f*. Measures 5-9 include dynamics *mf* and *sfz*, with first and second endings. Measures 10-14 are marked with a box 'A' and dynamics *mf* and *f*. Measures 15-17 are marked with a box 'B', *rit.*, and *dim.*. Measures 18-19 are marked *A tempo* and *p*. Measures 20-23 show dynamics *cresc.*, *f*, and *p*. Measures 24-27 include first and second endings with dynamics *cresc.*. Measures 28-31 are marked *risoluto* and end with dynamics *f* and *sfz*.

Snare Drum
Shostakovich – Symphony No. 10
4 bars before Reh. 206 – end

The image shows a handwritten musical score for Snare Drum, consisting of five staves. The first staff is labeled with a boxed number '205' and contains a single note with a dynamic marking of *p cresc.* and a handwritten '1' below it. The second staff contains a rhythmic pattern of eighth notes, with a dynamic marking of *ff* and a handwritten '2' below it. The third staff continues the rhythmic pattern, with a dynamic marking of *ff* and a handwritten '3' below it. The fourth staff is labeled with a boxed number '206' and contains a rhythmic pattern of eighth notes. The fifth staff contains a rhythmic pattern of eighth notes, with a dynamic marking of *p cresc.* and a handwritten '4' below it. The score includes various performance markings such as *ff*, *fff*, and *Solo*. There are also handwritten annotations including '12:50' and a red bracket highlighting a section of the first staff.

Snare Drum
Peters – Etude #16
All

♩ = 108

f p

mf

f p ff mf

pp cresc.

ff pp ff pp ff p

mf

p

f

pp cresc. poco a poco f