

TCSYO
2023-2024 Audition Requirements
Chamber Orchestra
Bass

Expected skills for Chamber Orchestra:

- Full, clear tone
- Vibrato
- Proficiency up to 5th position in repertoire
- Some experience with Tenor Clef

Scale requirement:

- Bb Major, two continuous octaves
- a melodic minor, two continuous octaves
- Quarter note= 110

Solo requirement:

- One prepared piece that demonstrates your current technical level.
- Selected piece should be a sonata or concerto demonstrating a slow and fast section, Suzuki book 5 or higher.
- Should be well-played, polished, and at appropriate tempo.

Excerpt: Emerald Falcon, m. 123-138

Metronome: quarter note= 90

Sight Reading

Chamber Orchestra Bass Excerpt

Excerpt: Emerald Falcon, m. 123-138

Metronome: quarter note = 90

The musical score is written for a bass instrument in G major (one sharp). It consists of three staves of music. The first staff covers measures 122 to 126. Measure 123 is marked as a 'Solo' and begins with a dynamic of *mp dolce*. The second staff covers measures 127 to 131. It features several triplet figures marked with a 'V' and a '3', and a *cresc.* (crescendo) marking. The third staff covers measures 132 to 138. Measure 132 is marked as a 'Section' and begins with a dynamic of *ff*. Measures 136 and 137 are marked as 'Solo' and feature a dynamic of *mf*. Measure 138 is marked as 'Tutti' and begins with a dynamic of *p*.