

# TCSYO

## 2023-2024 Audition Requirements

### String Ensemble

### Bass

#### Expected skills for String Ensemble:

- Ability to produce a full, clear tone.
- Strong intonation and rhythm abilities.
- Vibrato.
- Proficiency up to 4th position in repertoire.
- Should know keys up to 3 sharps and 3 flats.

#### Scale requirement:

- G Major, two octaves
- a melodic minor, two octaves
- Quarter note= 110

#### Solo requirement:

- One prepared piece demonstrating current technical level.
- Selected piece should be equivalent to Suzuki book 4 or higher.
- Should be well-played, polished, and at appropriate tempo.

Excerpt: Momentum, m. 118-128

Metronome: quarter note= 120

Sight Reading

String Ensemble Bass Excerpt  
Excerpt: Momentum, m. 118-128  
Metronome: quarter note = 120

The musical score is written for a bass instrument in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins at measure 114 and ends at measure 117. Measure 114 contains a quarter rest. Measure 115 features a half note G with an *arco* marking above it. Measure 116 contains a half note G with a *(V)* marking above it. Measure 117 contains a half note G with a *p* marking below it. A double bar line with repeat dots follows measure 117. The second staff begins at measure 118, marked **118** *Tempo I*. It starts with a *f* dynamic and contains a series of eighth notes with accents. Measure 119 is marked *marc.*. Measure 120 has a *rit. e dim.* marking. Measure 121 has a *V* marking. Measure 122 has a *V* marking. Measure 123 has a *V* marking. The third staff begins at measure 124, marked **124**. It starts with a *sub. p* dynamic and contains a series of eighth notes with *V* markings above them. Measure 125 has a *V* marking. Measure 126 has a *V* marking. Measure 127 has a *f* dynamic. The score ends with a double bar line and a fermata over the final note.