

TCSYO
2023-2024 Audition Requirements
Symphonic Orchestra
Bass Trombone

Expected skills for Symphonic Orchestra:

- Mature tone with solid intonation, clear articulation, musical maturity
- Well-developed embouchure and breath support
- Proficiency in double and triple tonguing

Scale requirement:

Chromatic Scale.

One major scale of your choice, two octaves.

Solo requirement:

- Two prepared pieces demonstrating current technical level- preferably an etude, sonata, or concerto movement. You may play two movements from the same piece. All State and region etudes may not be used.
- Should be well-played, polished, and at appropriate tempo.

Excerpt: Scheherazade

Sight Reading

Symphonic Orchestra Bass Trombone Excerpt

Excerpt: Scheherazade mvt 2

Metronome: quarter note= 138

27 H 2 11 Tempo I. 19 I 16

poco string. f f mf

mf mf

cresc. p subilo

pp f

Recit. Moderato assai. rit. a tempo. rit. a tempo

Cad. ad lib. 1 Cad. ad lib. 1 Cad. ad lib.

Detailed description: This is a musical score for Bass Trombone, measures 27-32. The score is written on five staves. The first staff contains measures 27-28, marked 'Tempo I.' and '19 I 16'. The second staff contains measures 29-30, marked 'mf'. The third staff contains measures 31-32, marked 'cresc.' and 'p subilo'. The fourth staff contains measures 33-34, marked 'pp' and 'f'. The fifth staff contains measures 35-36, marked 'Recit. Moderato assai.', 'rit. a tempo.', and 'rit. a tempo.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Symphonic Orchestra Bass Trombone Excerpt

Excerpt: Scheherazade mvt 4

Metronome: one beat per measure= 76. Allegro Non

Troppo: dotted half note= 138

The image shows a musical score for Bass Trombone, consisting of six staves. The first staff is numbered 1 through 8. The music is in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro non troppo e maestoso." The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff ends with a forte (f) dynamic. The second staff begins with a forte (f) dynamic and includes the tempo marking "Allegro non troppo e maestoso." The third staff includes a fortissimo (ff) dynamic marking. The fourth staff includes a fortissimo (ff) dynamic marking and a measure marked with an 'X'. The fifth staff includes a fortissimo (ff) dynamic marking and a measure marked with a 'Y'. The sixth staff includes a fortissimo (ff) dynamic marking and a measure marked with a '3'. The score concludes with a fortissimo (ff) dynamic marking and a "dim." (diminuendo) instruction.