

TCSYO

2023-2024 Audition Requirements

Symphonic Orchestra

Bass

Expected skills for Symphonic Orchestra:

- Mature string tone and vibrato skills
- Fluency in all positions
- Tenor and Treble Clef
- Thumb Position

Scale requirement:

One major and one minor scale, two continuous octaves

Choose from: Ab Major, B Major, f minor, f# minor.

Solo requirement:

- One prepared piece that demonstrates your current technical level.
- Selected piece should be a sonata or concerto that includes a slow and fast section.
- Should be well-played, polished, and at appropriate tempo.

Excerpt: Scheherazade, Mozart 41

Sight Reading

Symphonic Orchestra Bass Excerpt

Excerpt: Mozart 41

Metronome: half note = 136

10

95 *f*

105

112

118

125 *sf* *sf*

133

140

146 *p*

153

Detailed description: This is a musical score for the bassoon part of a symphonic orchestra excerpt. The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The tempo is indicated as 'Metronome: half note = 136'. The score consists of eight lines of music, with measure numbers 95, 105, 112, 118, 125, 133, 140, 146, and 153 marked at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano). There are also several accents and slurs. The score ends with a double bar line and a fermata over the final note.

Symphonic Orchestra Bass Excerpt

Excerpt: Scheherazade

Metronome: dotted quarter note = 168

The image displays a musical score for the Bass part of an orchestral excerpt from 'Scheherazade'. The score is written on seven staves of bass clef notation. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The first staff contains several measures with dynamic markings of *f* and *p*, and includes the instruction *Più stretto.* (faster) and *arco* (arco). The second staff features a *cresc.* (crescendo) marking. The third and fourth staves include *poco* markings. The fifth staff is marked *ff*. The sixth and seventh staves conclude with a *ff Spiritoso.* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.