

**TCSYO**  
**2023-2024 Audition Requirements**  
**Symphonic Orchestra**  
**Bassoon**

**Expected skills for Symphonic Orchestra:**

- Mature tone with solid intonation, clear articulation, musical maturity
- Well-developed embouchure and breath support
- Continuous and musically appropriate vibrato
- Proficiency in tenor clef

**Scale requirement:**

- Chromatic Scale
  - Bassoon- Bb below staff to high Bb one octave above staff, mm= 120
- One major scale of your choice, three octaves.

**Solo requirement:**

- One prepared piece demonstrating current technical level- preferably an etude, sonata, or concerto movement. All State and region etudes may not be used.
- Should be well-played, polished, and at appropriate tempo.

**Excerpt: Scheherazade, Sorcerer's Apprentice**

**Sight Reading**

# Symphonic Orchestra Bassoon Excerpt

Excerpt: Scheherazade, mvt 2

Metronome: eighth note = 120

## II.

Andantino.  
*dolce espressivo*

Lento. Recit.  
3

Solo.

*Viol. Solo Cad. capriccioso, quasi recitando*

*rit. assai.*

*A a tempo*

10

# Symphonic Orchestra Bassoon Excerpt

Excerpt: Scheherazade mvt 4

Metronome: one beat per bar = 76

Musical score for Bassoon in Scheherazade, mvt 4. The score consists of seven staves of music. The first staff is marked 'M' and 'f con forza'. The second staff is marked 'f' and 'cresc. sf'. The third staff is marked 'p' and numbered 1-16. The fourth staff is marked 'O' and 'dolce'. The fifth staff is marked 'P' and 'ff'. The sixth staff is marked 'ff' and 'ff'. The seventh staff is marked 'ff', 'R', and 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# Symphonic Orchestra Bassoon Excerpt

Excerpt: Scheherazade Recit

Metronome: Free Tempo

**Recit. Moderato assai.**

*fz* *lento* *Solo* *lunga p* *crese.* *accel.* *poco rit.* *tempo*

*f* *lento* *lunga p* *crese.* *accel.* *poco rit.* *tempo*

*f* *lento* *lunga p* *crese.* *accel.* *rit. molto*

**M Tempo Allegro molto ed animato.**

*Solo*

22

Detailed description: The image shows a musical score for the Bassoon part of the 'Scheherazade Recit' from Rimsky-Korsakov's 'Scheherazade'. It consists of four systems of music. The first three systems are in 4/4 time and marked 'Recit. Moderato assai.'. Each system begins with a dynamic of *fz* (fortissimo) and a tempo of *lento*. The first system includes a 'Solo' marking and a *lunga p* (long piano) section. The second and third systems also feature *lunga p* sections. All three systems include a *crese.* (crescendo) section followed by an *accel.* (accelerando) section, then a *poco rit.* (ritardando) section, and finally a *tempo* section. The fourth system is in 2/4 time and marked 'M Tempo Allegro molto ed animato.'. It begins with a *f* (forte) dynamic and a *lunga p* section, followed by a *crese.* section, an *accel.* section, and a *rit. molto* (ritardando molto) section. A 'Solo' marking is placed above the final section of the fourth system. The page number '22' is located at the bottom right of the fourth system.

# Symphonic Orchestra Bassoon Excerpt

Excerpt: Sorcerer's Apprentice

Metronome: dotted quarter note = 112

43 *A tempo*  
*à 2 Soli*  
*mf marc.*

44  
*cresc.* *mf* *dim.*

*p*

*cresc.*

45  
*f*

The image shows a musical score for a Bassoon Excerpt from the Sorcerer's Apprentice. It consists of seven staves of music. The first staff is marked with a box containing the number 43, followed by the tempo marking 'A tempo' and 'à 2 Soli'. The dynamic marking is 'mf marc.'. The second staff continues the melody. The third staff is marked with a box containing the number 44, with dynamic markings 'cresc.', 'mf', and 'dim.'. The fourth staff starts with a dynamic marking of 'p'. The fifth staff ends with a dynamic marking of 'cresc.'. The sixth staff is marked with a box containing the number 45 and a dynamic marking of 'f'. The seventh staff is a grand staff (treble and bass clefs) showing the accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.