

# TCSYO

## 2023-2024 Audition Requirements

### Symphonic Orchestra

### Cello

#### Expected skills for Symphonic Orchestra:

- Mature string tone and vibrato skills
- Fluency in all positions
- Tenor and Treble Clefs
- Thumb Position

#### Scale requirement:

One major and one minor scale, three octaves.

Choose from: Ab Major, E Major, f minor, c# minor.

#### Solo requirement:

- One prepared piece that demonstrates your current technical level.
- Selected piece should be a sonata or concerto that includes a slow and fast section.
- Should be well-played, polished, and at appropriate tempo.

Excerpt: Scheherazade, Beethoven 8

Sight Reading

# Symphonic Orchestra Cello Excerpt

Excerpt: Beethoven 8

Metronome: quarter note= 104

*p* 3 \* in the first edition of 1816 and the second edition as well it is Solo (one Cello only) no dots only 2 nail in the 2nd and 3rd note

5 *cresc.* *p*

9 2

13 *cresc.*

17 *f* *p* *cresc.* *p*

21 *cresc.* *sf* *sf* *p* 1.

28 2 *cresc.* *sf* *p* *cresc.* *sf*

32 *p* *dim.* *pp*

# Symphonic Orchestra Cello Excerpt

Excerpt: Scheherazade

Metronome: dotted quarter note = 44

The musical score is written for Cello and consists of three systems of staves. The first system is a grand staff with two bass clefs. The second system has a treble clef on top and a bass clef on the bottom. The third system is a single bass clef staff. The score includes various dynamics such as *pp*, *ten.*, *f*, and *pp*. Performance instructions include *Soli dolce e espressivo*, *gliss.*, and *dolce*. There are also markings for *(sul A)* and *(sul D)*. The piece is in 3/4 time and features a key signature of one sharp (F#).