

TCSYO

2023-2024 Audition Requirements

Symphonic Orchestra

Clarinet

Expected skills for Symphonic Orchestra:

- Mature tone with solid intonation, clear articulation, musical maturity
- Well-developed embouchure and breath support

Scale requirement:

- Chromatic Scale
 - Eb Clarinet- same as below
 - Bb Clarinet- E below staff to G above high C, mm= 120
 - Bass Clarinet- E below staff to C above the staff, mm= 120
- One major scale of your choice, three octaves.

Solo requirement:

- Two prepared pieces - one slow, one fast - demonstrating current technical level, preferably two etudes or multiple movements from the same sonata or concerto. All-State and Region etudes may not be used. Should be performance ready and played at an appropriate tempo.

Excerpt: Scheherazade, Brahms 3

Sight Reading

Symphonic Orchestra Clarinet Excerpt

Excerpt: Scheherazade 4th mvt B-N (skip rests)

Metronome: one beat per measure = 76

The musical score is written for a single clarinet part. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The first measure is marked with a measure rest and the number 12. The first staff contains measures 12 through 16. Measure 12 is marked with a measure rest and the number 12. Measures 13, 14, 15, and 16 are marked with measure rests and their respective numbers. The first staff ends with a measure rest and the number 16. The second staff contains measures 17 through 21. The third staff contains measures 22 through 26. The fourth staff contains measures 27 through 31. The fifth staff contains measures 32 through 36. The sixth staff contains measures 37 through 41. The seventh staff contains measures 42 through 46. The eighth staff contains measures 47 through 51. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamic markings include *f* (forte), *mf* (mezzo-forte), and *dolce* (dolce). The score is divided into sections labeled A, B, C, D, E, F, G, and II. Section A is measures 12-16, B is measures 17-21, C is measures 22-26, D is measures 27-31, E is measures 32-36, F is measures 37-41, G is measures 42-46, and II is measures 47-51. The key signature changes from two flats to two sharps (F-sharp and C-sharp) in the final section. The score ends with a double bar line and a measure rest marked with the number 16.



I Solo.
mf

K 3 *f*

3 *f*

3 *f*

3 *f*

3 *f*

3 *f*

L

M con forza
f

4r *f* *cresc.* **5** *sf*

p poco cresc. *f* *cresc.* *sf*

Symphonic Orchestra Clarinet Excerpt

Excerpt: Brahms 3, mvt 1

Metronome: dotted quarter note = 50

31 *p* *grazioso*
mutano in A *mezza voce*
2

38 *pp* *p*

42 *pp* *p* C

46 mutano in B Ob. I *p legg.*

Detailed description: This is a musical score for a Clarinet in C, showing measures 31 through 46. The music is written on four staves. The first staff (measures 31-37) features a melodic line with a dynamic of *p* and a tempo marking of *grazioso*. A bracket indicates a key change to A major at measure 34, with a tempo change to *mezza voce*. The second staff (measures 38-41) continues the melodic line with a dynamic of *pp* and a tempo of *p*. The third staff (measures 42-45) shows the melodic line with a dynamic of *pp* and a tempo of *p*, marked with a circled 'C' for Clarinet in C. The fourth staff (measures 46-50) shows the melodic line with a dynamic of *p* and a tempo of *legg.* (leggiero). A bracket indicates a key change to B major at measure 46, with a tempo change to *legg.*. The score includes various musical notations such as slurs, ties, and dynamic markings.