

# TCSYO

## 2023-2024 Audition Requirements

### Symphonic Orchestra

### Horn

#### Expected skills for Symphonic Orchestra:

- Mature tone with solid intonation, clear articulation, musical maturity
- Well-developed embouchure and breath support
- Proficiency in double and triple tonguing
- Proficiency in transpositions

#### Scale requirement:

- Chromatic Scale
  - F below staff to Bb above staff, mm= 120
- One major scale of your choice, three octaves.

#### Solo requirement:

- One prepared piece demonstrating current technical level- preferably an etude, sonata, or concerto movement. All State and region etudes may not be used.
- Should be well-played, polished, and at appropriate tempo.

Excerpt: Scheherazade, Overture to Semiramide

Sight Reading

# Symphonic Orchestra Horn Excerpt

Excerpt: Scheherazade, mvt 3

Metronome: dotted quarter note = 44

M  
senza sordino

*pp* *allarg. assai*

*a tempo*

3

Solo. N

*colla parte dolce*

1

*Opocchiss più animato*

*mf*

*p*

# Symphonic Orchestra Horn Excerpt

Excerpt: Overture to Semiramide

Metronome: eighth note= 108

43 **Andantino**  
**B Solo**

*p dolce*

50

57

*p* *mf* *ff* **C**

Detailed description: This is a musical score for a Horn Excerpt, measures 43 to 57. The tempo is marked 'Andantino' and the performance is a 'Solo'. The music is written in a single staff with a treble clef and a 6/8 time signature. The key signature has one sharp (F#). The score begins with a dynamic marking of 'p dolce'. There are several accents and slurs throughout. At measure 57, there is a change in dynamics from 'p' to 'mf' to 'ff', and a section marked 'C' begins. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

# Symphonic Orchestra Horn Excerpt

Excerpt: Scheherazade

Metronome: one beat per measure = 84

12 13 14 15 P  
f ff f

3 3 3 4 1 1 1  
ff ff ff ff ff ff ff

f

R 2 1  
p f

S 4 1  
f f f f f f

1 3  
f f

T<sub>4</sub> 15 U  
p

V 16