

# TCSYO

## 2023-2024 Audition Requirements

### Symphonic Orchestra

### Oboe

#### Expected skills for Symphonic Orchestra:

- Mature tone with solid intonation, clear articulation, musical maturity
- Well-developed embouchure and breath support
- Continuous and musically appropriate vibrato

#### Scale requirement:

- Chromatic Scale
  - Oboe- C below staff to E above high C, mm= 120
  - English Horn- C below staff to D above staff, mm= 120
- One major scale of your choice, three octaves.

#### Solo requirement:

- Two prepared pieces - one slow, one fast - demonstrating current technical level, preferably two etudes or multiple movements from the same sonata or concerto. All-State and Region etudes may not be used. Should be performance ready and played at an appropriate tempo.

Excerpt: Scheherazade, La Scala

Sight Reading

# Symphonic Orchestra Oboe Excerpt

Excerpt: Scheherazade, mvt 2

Metronome: eighth note= 120

**II.**

**Lento. Recit. Andantino. 1 A Solo**

*Viol. Cud. 20 rit. dolce ed espressivo assai*

*express. molto*

*a piacere*

*rit. assai a tempo giusto* **f** *a tempo, un poco più animato.* **p** **f** **f**

# Symphonic Orchestra Oboe Excerpt

Excerpt: Scheherazade, mvt 4

Metronome: one beat per bar= 76

The image displays a musical score for an Oboe Excerpt from the fourth movement of Tchaikovsky's Scheherazade. The score is written on eight staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'Metronome: one beat per bar= 76'. The music is characterized by rapid sixteenth-note passages, often grouped into slurs. The first staff includes a 'K' marking above the first measure and a dynamic marking of *f* below the first measure. The second staff has a dynamic marking of *f* below the first measure. The third staff has a dynamic marking of *f* below the last measure. The fourth staff has a dynamic marking of *ff* below the first measure and a dynamic marking of *f* below the last measure. The fifth staff has a dynamic marking of *f* below the first measure. The sixth staff has a dynamic marking of *f* below the first measure. The seventh staff has a dynamic marking of *f* below the first measure. The eighth staff has a dynamic marking of *ff* below the first measure, a dynamic marking of *ff* below the second measure, a dynamic marking of *f* below the third measure, and a dynamic marking of *f* below the fourth measure. The eighth staff also includes a 'M' marking above the third measure and a '5' marking above the fourth measure.

# Symphonic Orchestra Oboe Excerpt

Excerpt: La Scala

Metronome: quarter note= 56

*Allegro vivace*

3  
*ff* > *p dolce*

Andantino

16  
*p*

17  
*p* *Allegro*  $\text{♩} = 132$

23  
15 2  
*p*

43

49  
*ff*

# Symphonic Orchestra English Horn Excerpt

Excerpt: Scheherazade

Metronome: dotted quarter = 44

The musical score consists of five staves of music for the English Horn. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** *dolce*, *p*, *pp*
- Staff 2:** *M*, *ff allarg. assai*, *atempo*, *ten.*, *pp*
- Staff 3:** *ten.*, *N 5*, *p*, *pocchissimo più animato*
- Staff 4:** *cresc.*, *poco a poco f*, *dim.*, *p*, *mf*
- Staff 5:** *dim.*, *f*, *1*, *2*, *p*, *poco rit. molto rit.*, *atempo.*, *1*