

TCSYO
2023-2024 Audition Requirements
Symphonic Orchestra
Percussion

Skills demonstration:

- Orchestral Roll on snare drum (soft to loud to soft, over 20-30 seconds)
- Solo or Etude on Snare Drum (approximately 2 minutes)
- Two scales of your choice (major and/or minor, demonstrating your current technical ability)
- Solo or Etude on Marimba or Xylophone (approximately 2 minutes)
- Solo or Etude on Timpani (approximately 2 minutes)

Excerpt: Scheherazade, Night on Bald Mountain,
Beethoven 9

Sight Reading

Symphonic Orchestra Snare Excerpt

Excerpt: Scheherazade, mvt 4

Metronome: one beat per bar= 76

This musical score is for the Snare Drum part of the fourth movement of Tchaikovsky's Scheherazade. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a 'P' (Piano) dynamic marking. It includes a measure rest for 15 measures and a 'P' dynamic marking. The second staff continues the rhythmic pattern. The third staff features a '1' marking above the first measure. The fourth staff has '1' markings above the first and second measures, and a 'Q' (Quasi) marking above the third measure. The fifth staff has an 'R' marking above the first measure. The sixth staff begins with a '15' measure rest, followed by 'S' (Sforzando) and 'p' (piano) markings. The seventh staff includes 'dr' (drum) markings, a '3' marking above the first measure, 'T' (Tutti) and 'dimp.' (diminuendo) markings, and 'pp' (pianissimo) markings. The eighth staff includes measure rests for 6, 7, 8, 9, 10, 11, 12, 13, 14, and 15 measures, followed by 'U' (Uffortissimo), 'V' (Vivace), and a '28' measure rest. The score is written in a single system with a common time signature.

Symphonic Orchestra Cymbals Excerpt

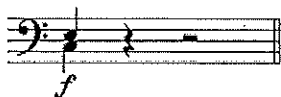
Excerpt: Night on Bald Mountain

Metronome: Half note= 104-120

S $\text{♩} = 104-120$



Musical notation for cymbals, starting with a forte (*f*) dynamic and a tempo marking of 104-120. The notation is on a single staff with a bass clef and a 2/2 time signature. It features a series of rhythmic patterns including eighth notes, quarter notes, and rests.



Musical notation for cymbals, starting with a forte (*f*) dynamic. The notation is on a single staff with a bass clef and a 2/2 time signature. It shows a single quarter note followed by a rest.

Symphonic Orchestra Timpani Excerpt

Excerpt: Beethoven 9, mvt 1

Metronome: quarter note= 88

in  *Allegro ma non troppo, un poco maestoso* $\text{♩} = 88$



Viol. II 10 Viol. I 7

19 3

30 A 13 Viol. I 7