

TCSYO
2023-2024 Audition Requirements
Symphonic Orchestra
Trombone

Expected skills for Symphonic Orchestra:

- Mature tone with solid intonation, clear articulation, musical maturity
- Well-developed embouchure and breath support
- Proficiency in double and triple tonguing

Scale requirement:

- Chromatic Scale
 - Tenor Trombone- Low F to 4th ledger line Bb, mm= 120
 - Bass Trombone- C below staff to F above staff, mm= 120
- One major scale of your choice, three octaves.

Solo requirement:

- Two prepared pieces demonstrating current technical level- preferably an etude, sonata, or concerto movement. You may play two movements from the same piece. All State and region etudes may not be used.
- Should be well-played, polished, and at appropriate tempo.

Excerpt: Scheherazade, Hungarian March

Sight Reading

Symphonic Orchestra Trombone Excerpt

Excerpt: Scheherazade mvt 2

Metronome: quarter note= 138

112 6 Recit. **Molto moderato** Tempo giusto **Allegro molto** 9 *f risoluto e marcato*

134 3 3 2 1

147 3 3 3 3 3 3 5 3 3 *f sf f*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins at measure 112 and includes a 6-measure rest, followed by a section marked 'Recit. Molto moderato' with a 2-measure rest, and then a section marked 'Tempo giusto Allegro molto' with a 1-measure rest. The tempo changes to 'Allegro molto' at measure 134. The second staff continues from measure 134 and includes a 3-measure rest, followed by a 3-measure rest, a 2-measure rest, and a 1-measure rest. The third staff begins at measure 147 and includes a 3-measure rest, followed by a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, a 3-measure rest, a 5-measure rest, a 3-measure rest, and a 3-measure rest. The dynamics are marked as *f*, *sf*, and *f*. The tempo is marked as 'Recit. Molto moderato', 'Tempo giusto', and 'Allegro molto'. The performance instruction *f risoluto e marcato* is written below the first staff.

Symphonic Orchestra Trombone Excerpt

Excerpt: Scheherazade mvt 4

Metronome: one beat per measure= 76. Allegro Non

Troppo: dotted half note= 138

560

2 3 4 5 6 7 8 sf sf sf

Detailed description: This staff contains measures 560 through 567. Measures 560-567 are marked with a '2' below them, indicating a second ending. The music features a series of eighth-note patterns. Measures 568-570 are marked with 'sf' (sforzando).

572

Detailed description: This staff contains measures 572 through 581. The music continues with eighth-note patterns and includes some dynamic markings.

Allegro non troppo e maestoso

582

ff ffmaestoso

Detailed description: This staff contains measures 582 through 590. It begins with a key signature change to three sharps (F#, C#, G#) and a time signature change to 6/4. The music features dotted half notes and is marked with 'ff' (fortissimo) and 'ffmaestoso'.

591

X

Detailed description: This staff contains measures 591 through 600. It features dotted half notes and is marked with 'X' above the staff.

600

Detailed description: This staff contains measures 600 through 613. The music features dotted half notes and is marked with 'ff' (fortissimo).

614

3 10

Detailed description: This staff contains measures 614 through 623. It features dotted half notes and is marked with 'f' (forte) and 'fff dim. morendo' (fortississimo, decrescendo).

Da rit

Symphonic Orchestra Trombone Excerpt

Excerpt: Hungarian March

Metronome: half note= 88

The image shows a musical score for a Trombone Excerpt from a Hungarian March. The score is written in 3/4 time and consists of four staves. The first staff is labeled 'Viol.' and contains a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a measure number '19' and a dynamic marking of 'mf cresc.' leading to 'ff'. A circled number '4' is placed above the staff. The second staff begins with a dynamic marking of 'ff'. The third staff continues the melodic line. The fourth staff begins with a circled number '5' and ends with a double bar line and repeat sign. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.