

TCSYO

2023-2024 Audition Requirements

Symphonic Orchestra

Trumpet

Expected skills for Symphonic Orchestra:

- Mature tone with solid intonation, clear articulation, musical maturity
- Well-developed embouchure and breath support
- Proficiency in double and triple tonguing
- Proficiency in transpositions: A, C, D, E, F

Scale requirement:

- Chromatic Scale
 - G below staff to C above staff, mm= 120
- One major scale of your choice, three octaves.

Solo requirement:

- Two prepared pieces demonstrating current technical level- preferably an etude, sonata, or concerto movement. You may play two movements from the same piece. All State and region etudes may not be used.
- Should be well-played, polished, and at appropriate tempo.

Excerpt: Scheherazade

Sight Reading

Symphonic Orchestra Trumpet Excerpt

Excerpt: Scheherazade, mvt 4: C-E, T-U

Metronome: one beat per measure= 76

30 **Vivo** 24 A 16 B^{FL. I} *mf* C

87 *mf*

96 D 2 *sf* *f*

106 3 *f* E *sf*

432 T **Solo** *mf* *dim.* *pp* *sf*

438

445 U 16

Symphonic Orchestra Trumpet Excerpt

Excerpt: Scheherazade, mvt 4: W-Allegro

Metronome: one beat per measure= 76

532 *W. Spiritoso*
f

543 *2*

554 *3 1 3 1*

564 *sf*

574

Allegro non troppo e maestoso

582 *ff ff ff*

Detailed description: This is a musical score for a trumpet part, consisting of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 532 with a treble clef and a key signature of two sharps. The tempo is marked 'W. Spiritoso' and the dynamic is 'f'. The first staff (532-542) features a series of eighth-note patterns with accents. The second staff (543-553) continues with similar eighth-note patterns, ending with a fermata and the number '2'. The third staff (554-563) includes triplet markings (3) and first ending markings (1). The fourth staff (564-573) features a series of eighth-note patterns with accents and a dynamic marking of 'sf'. The fifth staff (574-581) continues with eighth-note patterns and accents. The sixth staff (582-582) begins with a dynamic marking of 'ff' and includes markings for '4' and 'ff'. The tempo marking 'Allegro non troppo e maestoso' is placed above the sixth staff.