

TCSYO
2023-2024 Audition Requirements
Symphonic Orchestra
Violin

Expected skills for Symphonic Orchestra:

- Mature string tone and vibrato skills
- Fluency in all positions

Scale requirement:

One major and one minor scale, three octaves.

Choose from: Eb Major, B Major, c minor, c# minor.

Solo requirement:

- One prepared piece that demonstrates your current technical level.
- Selected piece should be a sonata or concerto that includes a slow and fast section.
- Should be well-played, polished, and at appropriate tempo.

Excerpt: Scheherazade, Oberon Overture

Sight Reading

Symphonic Orchestra Violin Excerpt

Excerpt: Oberon Overture

Metronome: quarter note= 138

Allegro con fuoco

This musical score is for a violin part, starting at measure 24 and ending at measure 53. The key signature is one sharp (F#), and the tempo is marked 'Allegro con fuoco'. The score is written on a single staff with a treble clef. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *f*, *ff*, *p*, and *sf*. Performance instructions such as accents (>), slurs, and breath marks (v) are present throughout. Measure numbers 24, 27II, 31, 36, 41, 44II, 48II, and 53 are clearly marked at the beginning of their respective lines. The notation includes various accidentals and articulation marks to guide the performer.

Symphonic Orchestra Violin Excerpt

Excerpt: Scheherazade

Metronome: dotted quarter note = 66

This image shows a page of a violin score for the piece 'Scheherazade'. The score is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate, flowing lines with many slurs and accents. Performance markings include *ff* (fortissimo), *sfz* (sforzando), and *frum* (fermo). There are also dynamic hairpins and various articulation marks such as accents and slurs. The piece concludes on the sixth staff with a final chord marked **F 2**.

Symphonic Orchestra Concertmaster Excerpt

Excerpt: Scheherazade

Metronome: dotted quarter= 46, quarter= 46

unis. arco **Come prima.**
p *dolce e cantabile.*

pp *ppizz.* 2

Recit. Lento
Solo. *espress.*

Cadenza!
p

Tempo I.
L

dim. *cantabile, con forza.* Tutti. *ff* *allarg. assai.*

Solo. *a tempo* *colla parte.*

The musical score is written for a single violin part. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first section is marked 'Come prima' and 'dolce e cantabile', starting with a piano (*p*) dynamic. It features a mix of eighth and sixteenth notes, with some triplet markings. The second section is marked 'Recit. Lento' and 'espress.', starting with a piano (*p*) dynamic. It contains a 'Cadenza!' section with a key signature change to one sharp (F#) and a 6/8 time signature. This section is characterized by a rhythmic pattern of eighth notes with a dotted quarter note, often grouped in pairs. The score includes various performance instructions such as 'Solo.', 'Tutti.', 'colla parte.', and dynamic markings like 'pp', 'p', 'ff', and 'dim.'. There are also articulation marks like 'arco' and 'pizz.', and a 'K 1' marking at the end of the first system.