

# TCSYO 2024-25 Audition Requirements

## Chamber Orchestra - Bass

### Requirements for participation in TCSYO:

- Students must take private lessons on their instrument.
- Students must participate in their school's orchestra or band program. Students are exempt from this requirement if they are homeschooled; said program is not offered at the school; or if the student is not qualified for the orchestra or band program (i.e., student is too young to participate).

### Expected skills for Chamber Orchestra:

- Full, clear tone production. Strong sense of intonation.
- Strong sense of keeping beat and rhythms.
- Able to produce controlled vibrato.
- Proficiency up to 5th position.
- Some experience with tenor clef

**Scales:** Two octaves, performed in quarter notes,  $J = 110$

- B  $\flat$  Major
- a melodic minor

**Excerpts:** Prepare all excerpts

- Meyer - *The Elements*
- Holst - *St. Paul Suite*, first movement

**Audition Format:** In-person

- Audition dates: **June 7 (5:00-8:30pm) and June 8 (9:00am-8:00pm)**. Your audition time will be assigned after submitting the registration form.
- Location: **Grace Presbyterian, 7434 Bath Street, Springfield, VA 22150**
- Dress: Clean and comfortable, business casual.
- Students: Please arrive 15 minutes before your scheduled audition time so you have time to check-in, warm-up, etc. Be sure to bring all of your materials and equipment needed for your audition.
- TCSYO will record in-person auditions for reference purposes. These recordings will be for internal use only and will not be distributed nor made available to any person/organization outside of TCSYO.

# Chamber Orchestra - Bass Excerpts

Meyer - *The Elements*

mm. 188-199

Tempo:  $\text{♩} = 130$  (4/4 time signature)

The image displays a musical score for the Bass part of Meyer's *The Elements*, covering measures 183 to 199. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as  $\text{♩} = 130$ . The score is divided into four systems of staves. The first system (measures 183-187) begins with a ***ff*** dynamic marking. A green bracket highlights measures 188 and 189, which are marked ***f marcato***. The second system (measures 189-192) includes handwritten annotations: "1" above measure 189, "2 4" above measure 190, and "4" above measure 191. The third system (measures 193-196) features handwritten annotations: "1" above measure 193, "2 4" above measure 194, and "4" above measure 195. The fourth system (measures 197-199) is marked ***p***. The score includes various musical notations such as slurs, accents (>), and dynamic markings (***ff***, ***f marcato***, ***p***). A double bar line is present at the end of measure 196.

Holst - *St. Paul Suite*, first movement  
From 2/4 time signature to rehearsal mark 9  
Tempo: J = 120

The image shows a handwritten musical score for the first movement of Holst's *St. Paul Suite*. The score is written in bass clef and 6/8 time. It consists of four staves of music. The first staff begins with a dynamic marking of *p cresc.* and ends with *ff molto pesante*. The second and third staves contain complex rhythmic patterns with many beamed notes. The fourth staff begins with a circled '9' and the tempo marking *Più mosso.*. Handwritten annotations include the word 'hook' written twice, the numbers '4421' written twice, and a green bracket that spans from the end of the first staff to the beginning of the fourth staff. There are also some other handwritten marks, including a circled '8' and some 'v' marks above notes.