

TCSYO 2024-25 Audition Requirements

Chamber Orchestra - Cello

Requirements for participation in TCSYO:

- Students must take private lessons on their instrument.
- Students must participate in their school's orchestra or band program. Students are exempt from this requirement if they are homeschooled; said program is not offered at the school; or if the student is not qualified for the orchestra or band program (i.e., student is too young to participate).

Expected skills for Chamber Orchestra:

- Full, clear tone production. Strong sense of intonation.
- Strong sense of keeping beat and rhythms.
- Able to produce controlled vibrato.
- Proficiency up to 5th position.
- Fluently read music in tenor clef.

Scales: Three octaves, performed in quarter notes, $\text{♩} = 110$

- E \flat Major
- c melodic minor

Excerpts: Prepare all excerpts

- Reznicow - *Darkened Shadows*
- Meyer - *The Elements*

Audition Format: In-person

- Audition dates: **June 7 (5:00-8:30pm) and June 8 (9:00am-8:00pm)**. Your audition time will be assigned after submitting the registration form.
- Location: **Grace Presbyterian, 7434 Bath Street, Springfield, VA 22150**
- Dress: Clean and comfortable, business casual.
- Students: Please arrive 15 minutes before your scheduled audition time so you have time to check-in, warm-up, etc. Be sure to bring all of your materials and equipment needed for your audition.
- TCSYO will record in-person auditions for reference purposes. These recordings will be for internal use only and will not be distributed nor made available to any person/organization outside of TCSYO.

Chamber Orchestra - Cello Excerpts

Reznicow - *Darkened Shadows*, top line only

mm. 78 -96

Tempo: $\text{♩} = 132$

Measures 78-80. The top staff (Cello) begins with a green bracket on the left. Measure 80 is marked with a box containing the number 80 and the word *tutti*. The bottom staff is completely blacked out. Dynamics include *mf* and *tutti*.

Measures 81-83. The top staff continues with melodic lines. The bottom staff is blacked out. Dynamics include *mf*.

Measures 84-86. The top staff continues with melodic lines. The bottom staff is blacked out.

Measures 87-90. Measure 90 is marked with a box containing the number 90. The top staff has markings Ω (M)(V) and *div.*. The bottom staff has markings Ω (M)(V) and *ff* *div.*. The bottom staff is blacked out.

Measures 91-96. The top staff continues with melodic lines. The bottom staff is blacked out. A green bracket is on the right side.

Meyer - *The Elements*

mm. 75-89

Tempo: J. = 120 (9/8 time signature)

The image displays a musical score for the piece "The Elements" by Meyer, covering measures 75 to 89. The score is written in bass clef with a key signature of one sharp (F#) and a 9/8 time signature. The tempo is marked as J. = 120. The score is divided into four systems of staves. The first system (measures 75-76) begins with a *pizz.* marking and a handwritten "x4" above the staff. Measure 75 is highlighted with a green box and contains the word "arco" above it. The second system (measures 77-81) includes a *p* dynamic marking and a double bar line with a Roman numeral "II" below it. The third system (measures 82-85) features a *p* dynamic marking and a measure number "83" in a box. The fourth system (measures 86-89) includes a *mp* dynamic marking and a measure number "89" in a box. A green vertical line is drawn at the end of measure 89. The score contains various musical notations such as slurs, accents, and fingerings (e.g., "3", "4", "1", "2", "3", "4").