

# TCSYO 2024-25 Audition Requirements

## Concert Orchestra - Viola

### Requirements for participation in TCSYO:

- Students must take private lessons on their instrument.
- Students must participate in their school's orchestra or band program. Students are exempt from this requirement if they are homeschooled; said program is not offered at the school; or if the student is not qualified for the orchestra or band program (i.e., student is too young to participate).

### Expected skills for Concert Orchestra:

- Full, clear tone production.
- Proficiency up to 3rd position.
- Proficiency in the keys of D major, G major, C major, and F major.

**Scales:** Two octaves, performed in quarter notes, ♩ = 110

- G Major,
- c melodic minor

**Excerpt:** Meyer - *Night Shift*

**Audition format:** Video recording

- Upload deadline: **5:00pm, Friday, June 7, 2024**
- Upload recording to: <https://shorturl.at/oqsZ8>
- Dress: Clean and comfortable, business casual.
- Students: At the beginning of the video, please state your name, instrument, and the orchestra you are auditioning for.
- Perform in this order: 1) Scales 2) Excerpt
- Record in a well-lit area, ideally with good acoustics.
- Instruments and fingers should be clearly visible in the camera frame.
- The uploaded video must be recorded in one take without any breaks/edits to the video.

# Concert Orchestra - Viola Excerpt

Meyer - *Night Shift*

mm. 42-end

Tempo:  $\text{♩} = 112$

Musical score for Viola Excerpt, measures 37-61. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as  $\text{♩} = 112$ . The score is divided into four systems:

- System 1 (Measures 37-42):** Starts with measure 37, marked *p*. Measures 38-40 are marked *f*. Measure 41 is marked *mf* and *pizz.*. Measure 42 is highlighted with a green box and marked *p*.
- System 2 (Measures 43-49):** Measures 43-49 are marked *p*.
- System 3 (Measures 50-55):** Starts with measure 50, marked *arco*. Measures 51-55 are marked *f*. Measure 51 has a fingering of *-1*, measure 52 has *52*, measure 53 has *53*, measure 54 has *-3*, and measure 55 has *55-1*.
- System 4 (Measures 56-61):** Starts with measure 56, marked *f*. Measure 57 has a fingering of *2*. Measures 58-59 are marked *f*. Measure 60 is marked *ff*. Measure 61 is marked *pizz.* and *p*.