

TCSYO 2024-25 Audition Requirements

Chamber Orchestra - Violin

Requirements for participation in TCSYO:

- Students must take private lessons on their instrument.
- Students must participate in their school's orchestra or band program. Students are exempt from this requirement if they are homeschooled; said program is not offered at the school; or if the student is not qualified for the orchestra or band program (i.e., student is too young to participate).

Expected skills for Chamber Orchestra:

- Full, clear tone production. Strong sense of intonation.
- Strong sense of keeping beat and rhythms.
- Able to produce controlled vibrato.
- Proficiency up to 7th position.

Scales: Three octaves, performed in quarter notes, $J = 120$

- B \flat Major
- a melodic minor

Excerpts: Prepare all excerpts

- Britten - *Simple Symphony*, first movement
- Amundson - *The Legend of Big Ole*

Audition Format: In-person

- Audition dates: **June 7 (5:00-8:30pm) and June 8 (9:00am-8:00pm)**. Your audition time will be assigned after submitting the registration form.
- Location: **Grace Presbyterian, 7434 Bath Street, Springfield, VA 22150**
- Dress: Clean and comfortable, business casual.
- Students: Please arrive 15 minutes before your scheduled audition time so you have time to check-in, warm-up, etc. Be sure to bring all of your materials and equipment needed for your audition.
- TCSYO will record in-person auditions for reference purposes. These recordings will be for internal use only and will not be distributed nor made available to any person/organization outside of TCSYO.

Chamber Orchestra - Violin Excerpts

Britten - *Simple Symphony*, first movement

Rehearsal 1 to Rehearsal 2

Tempo: ♩ = 100 (2/2 time signature)

The image shows a page of a musical score for Violin II. The score is written on four staves. The first staff is labeled 'Vln. II' and contains a boxed '1' above a measure. The second staff is labeled 'Vln. I' and contains a 'Vln. I' label. The third staff is labeled 'Vln. II' and contains a 'Vln. II' label. The fourth staff is labeled 'Vln. II' and contains a boxed '2' above a measure. The score includes various musical notations such as notes, rests, and dynamics like *f* and *mf*. A green vertical line is drawn through the score, passing through the boxed '1' and the boxed '2'.

Amundson - *The Legend of Big Ole*

From "Solo" until m. 109

Tempo: J. = 66 (6/8 time signature)

The image displays a musical score for the piece "The Legend of Big Ole" by Amundson, covering measures 89 through 109. The score is written in 6/8 time and features a key signature of one flat (B-flat). The notation is presented in four systems, each on a single staff. Measure numbers 89, 96, 103, and 109 are clearly marked at the beginning of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic markings. A green box highlights the first measure of the "Solo" section, which begins at measure 92. The word "Solo" is written above the staff at the start of this section. Other markings include "f" (forte), "unis." (unison), "div." (divisi), and "rit" (ritardando). The piece concludes with a fermata over the final note in measure 109.