

TCSYO 2024-25 Audition Requirements

Concert Orchestra - Violin

Requirements for participation in TCSYO:

- Students must take private lessons on their instrument.
- Students must participate in their school's orchestra or band program. Students are exempt from this requirement if they are homeschooled; said program is not offered at the school; or if the student is not qualified for the orchestra or band program (i.e., student is too young to participate).

Expected skills for Concert Orchestra:

- Full, clear tone production.
- Proficiency up to 3rd position.
- Proficiency in the keys of D major, G major, C major, and F major.

Scales: Two octaves, performed in quarter notes, ♩ = 110

- D Major
- d melodic minor

Excerpt: Meyer - *Night Shift*

Audition format: Video recording

- Upload deadline: **5:00pm, Friday, June 7, 2024**
- Upload recording to: <https://shorturl.at/oqsZ8>
- Dress: Clean and comfortable, business casual.
- Students: At the beginning of the video, please state your name, instrument, and the orchestra you are auditioning for.
- Perform in this order: 1) Scales 2) Excerpt
- Record in a well-lit area, ideally with good acoustics.
- Instruments and fingers should be clearly visible in the camera frame.
- The uploaded video must be recorded in one take without any breaks/edits to the video.

Concert Orchestra - Violin Excerpt

Meyer - *Night Shift*

mm. 22-37

Tempo: $\text{♩} = 112$

Musical score for Violin Excerpt, measures 18-37. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of $\text{♩} = 112$. The music is divided into four systems of staves.

- System 1 (Measures 18-23):** Measures 18-21 feature a melodic line with slurs and accents. Measure 22 is boxed in green. Measure 23 continues the melodic line. Dynamics include *mp*.
- System 2 (Measures 24-29):** Measures 24-27 continue the melodic line. Measure 28 has a fingering of -1. Measure 29 has a fingering of -4. Dynamics include *cresc.*
- System 3 (Measures 30-33):** Measure 30 is boxed in green. Measures 30-33 feature a fast, rhythmic passage with slurs and accents. Dynamics include *ff*.
- System 4 (Measures 34-37):** Measures 34-36 continue the fast, rhythmic passage. Measure 37 is boxed in green. Dynamics include *p*.

Green boxes highlight measures 22, 30, and 37. A green L-shaped bracket is at the bottom right of the page.