

# TCSYO 2024-25 Audition Requirements

## Prelude Orchestra - Violin

### Requirements for participation in TCSYO:

- Students must take private lessons on their instrument.
- Students must participate in their school's orchestra or band program. Students are exempt from this requirement if they are homeschooled; said program is not offered at the school; or if the student is not qualified for the orchestra or band program (i.e., student is too young to participate).

### Expected skills for Prelude Orchestra:

- Full, clear tone production.
- Proficiency in 1st position on all four strings.
- Proficiency in the keys of D major and G major.

**Scales:** One octave, performed in quarter notes, ♩ = 110

- G Major
- g melodic minor

**Excerpt:** Fryklund - *Siberian Hunt*

### Audition format: Video recording

- Upload deadline: **5:00pm, Friday, June 7, 2024**
- Upload recording to: <https://shorturl.at/acUX4>
- Dress: Clean and comfortable, business casual.
- Students: At the beginning of the video, please state your name, instrument, and the orchestra you are auditioning for.
- Perform in this order: 1) Scales 2) Excerpt
- Record in a well-lit area, ideally with good acoustics.
- Instruments and fingers should be clearly visible in the camera frame.
- The uploaded video must be recorded in one take without any breaks/edits to the video.

# Prelude Orchestra - Violin Excerpt

Fryklund - *Siberian Hunt*

mm. 38-end

Tempo: ♩ = 104

38  $\diamond$  Coda

Musical notation for measures 38-42. The key signature is two sharps (F# and C#). The music begins with a treble clef and a common time signature. Measure 38 starts with a *mf* dynamic marking. Measures 39, 40, 41, and 42 contain eighth-note patterns. Measure 42 ends with a Coda symbol.

Musical notation for measures 43-47. Measure 43 starts with a treble clef. Measures 44 and 45 feature a four-measure rest marked with a '4'. Measure 46 is marked with a boxed '46' and contains a four-measure rest marked with a '4'. Measure 47 ends with a *L2* marking.

Musical notation for measures 48-53. Measure 48 starts with a treble clef. Measure 49 features a four-measure rest marked with a '4' and a *f* dynamic marking. Measure 50 has a *V* marking above it. Measures 51 and 52 feature a four-measure rest marked with a '4'. Measure 53 ends with a double bar line.