

TCSYO 2024-25 Audition Requirements

String Ensemble - Violin

Requirements for participation in TCSYO:

- Students must take private lessons on their instrument.
- Students must participate in their school's orchestra or band program. Students are exempt from this requirement if they are homeschooled; said program is not offered at the school; or if the student is not qualified for the orchestra or band program (i.e., student is too young to participate).

Expected skills for String Ensemble:

- Full, clear tone production. Strong sense of intonation.
- Proficiency in keeping beat and understanding of rhythm.
- Able to produce vibrato.
- Proficiency up to 5th position. Proficiency in keys up to 3 sharps and 3 flats.

Scales: Two octaves, performed in quarter notes, ♩ = 110

- F Major
- a melodic minor

Excerpts: Prepare all excerpts

- Tchaikovsky (arr. Meyer) - *Serenade for Strings (Finale)*
- Vivaldi (arr. Frackenpohl) - *Allegro in D*

Audition format: Video recording

- Upload deadline: **5:00pm, Friday, June 7, 2024**
- Upload recording to: <https://shorturl.at/ctCW8>
- Dress: Clean and comfortable, business casual.
- Students: At the beginning of the video, please state your name, instrument, and the orchestra you are auditioning for.
- Perform in this order: 1) Scales 2) Excerpts
- Record in a well-lit area, ideally with good acoustics.
- Instruments and fingers should be clearly visible in the camera frame.
- The uploaded video must be recorded in one take without any breaks/edits to the video.

String Ensemble - Violin Excerpts

Tchaikovsky (arr. Meyer) - *Serenade for Strings (Finale)*

mm. 100-116, top divisi

Tempo: ♩ = 120

Musical score for Violin Excerpts from Tchaikovsky's *Serenade for Strings (Finale)*, measures 100-116. The score is written for the top divisi part. It features a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The dynamics range from *mf* to *f*. The score includes various articulations such as accents, slurs, and fingerings. A green box highlights measure 100, and another green box highlights measure 116. The score is divided into three systems: the first system covers measures 100-104, the second system covers measures 105-112, and the third system covers measures 113-120. The first system starts with a *mf* dynamic and a *div. 2* marking. The second system starts with a *f con anima* dynamic. The third system starts with a *f cresc.* dynamic and includes a *tr* marking.

Vivaldi (arr. Frackenpohl) - *Allegro in D*,

rehearsal letter B to C

Tempo: ♩ = 96

Musical score for Violin Excerpts from Vivaldi's *Allegro in D*, rehearsal letter B to C. The score is written for the violin part. It features a treble clef and a key signature of two sharps (D major). The tempo is marked as ♩ = 96. The dynamics range from *p* to *f*. The score includes various articulations such as accents, slurs, and fingerings. A green box highlights rehearsal letter B, and another green box highlights rehearsal letter C. The score is divided into four systems: the first system covers measures 14-18, the second system covers measures 19-22, the third system covers measures 23-25, and the fourth system covers measures 26-30. The first system starts with a *p* dynamic. The second system starts with a *f* dynamic. The third system starts with a *p* dynamic. The fourth system starts with a *f* dynamic and includes a *tr* marking.