

TCSYO 2024-25 Audition Requirements

Symphonic Orchestra - Bass

Requirements for participation in TCSYO:

- Students must take private lessons on their instrument.
- Students must participate in their school's orchestra or band program. Students are exempt from this requirement if they are homeschooled; said program is not offered at the school; or if the student is not qualified for the orchestra or band program (i.e., student is too young to participate).

Expected skills for Symphonic Orchestra:

- Mature string tone and vibrato skills
- Fluency in all positions
- Tenor and Treble Clef
- Thumb Position

Scales Two octaves, performed in quarter notes, ♩ = 110

- E ♭ Major
- g melodic minor

Excerpts: Prepare all excerpts

- Tchaikovsky - *Symphony No. 6*, first movement
- Brahms - *Symphony No. 2*, first movement
- Brahms - *Symphony No. 2*, fourth movement
- Beethoven - *Symphony No. 5*, third movement

Audition Format: In-person

- Audition dates: **June 7 (5:00-8:30pm) and June 8 (9:00am-8:00pm)**. Your audition time will be assigned after submitting the registration form.
- Location: **Grace Presbyterian, 7434 Bath Street, Springfield, VA 22150**
- Dress: Clean and comfortable, business casual.
- Students: Please arrive 15 minutes before your scheduled audition time so you have time to check-in, warm-up, etc. Be sure to bring all of your materials and equipment needed for your audition.
- TCSYO will record in-person auditions for reference purposes. These recordings will be for internal use only and will not be distributed nor made available to any person/organization outside of TCSYO.

Symphonic Orchestra - Bass Excerpts

Tchaikovsky - *Symphony No. 6*, first movement

Tempo: ♩ = 132

♩ = 132

171 **H 3** *ff feroce*

178 *sempre ff*

185 *ff*

Detailed description: This block contains three staves of musical notation for the bass part of Tchaikovsky's Symphony No. 6, first movement. The first staff (measures 171-177) is marked with a tempo of ♩ = 132, a dynamic of *ff*, and the instruction *fferoce*. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second staff (measures 178-184) continues this pattern, marked *sempre ff*. The third staff (measures 185-191) is marked *ff* and concludes with a large bracket on the right side.

Brahms - *Symphony No. 2*, first movement

Tempo: ♩ = 108

♩ = 108

118 **E** (*quasi ritenente*) *f* *sf ben marc.* *sf marc.*

124

132 *ff* *poco espr.*

142 *cresc.*

152 *ff* **F** *pizz.* *p*

Detailed description: This block contains five staves of musical notation for the bass part of Brahms' Symphony No. 2, first movement. The first staff (measures 118-123) is marked with a tempo of ♩ = 108, a dynamic of *f*, and the instruction *quasi ritenente*. It features a melodic line with many slurs and accents. The second staff (measures 124-131) continues this line, marked *sf ben marc.* and *sf marc.*. The third staff (measures 132-141) is marked *ff* and *poco espr.*. The fourth staff (measures 142-151) is marked *cresc.*. The fifth staff (measures 152-157) is marked *ff* and *pizz.*, and concludes with a dynamic of *p* and a large bracket on the right side.

Brahms - *Symphony No. 2*, fourth movement

Tempo: ♩ = 116-120

Allegro con spirito $\text{♩} = 116-120$

p sotto voce

8

pp

16

dim.

A

24

f *sf* *sf*

28

sf

33

sf *sf* *sf* *sf* *sf* *ff*

Beethoven - *Symphony No. 5*, third movement

Tempo: ♩ = 80

♩ = 80

187 unis. 

147 

158 

166 

176 

188 Vello 