

TCSYO 2024-25 Audition Requirements

Symphonic Orchestra - Bassoon

Requirements for participation in TCSYO:

- Students must take private lessons on their instrument.
- Students must participate in their school's orchestra or band program. Students are exempt from this requirement if they are homeschooled; said program is not offered at the school; or if the student is not qualified for the orchestra or band program (i.e., student is too young to participate).

Expected skills for Symphonic Orchestra:

- Mature tone with solid intonation, clear articulation, musical maturity
- Well-developed embouchure and breath support
- Continuous and musically appropriate vibrato
- Proficiency in tenor clef

Scales: Chromatic scale, performed in quarter notes, $J = 120$

- B \flat below staff to high B \flat one octave above staff

Excerpts: Prepare all excerpts

- Wagner - *Overture to Die Meistersinger*
- Tchaikovsky - *Symphony No. 5*, third movement

Audition Format: In-person

- Audition dates: **June 7 (5:00-8:30pm) and June 8 (9:00am-8:00pm)**. Your audition time will be assigned after submitting the registration form.
- Location: **Grace Presbyterian, 7434 Bath Street, Springfield, VA 22150**
- Dress: Clean and comfortable, business casual.
- Students: Please arrive 15 minutes before your scheduled audition time so you have time to check-in, warm-up, etc. Be sure to bring all of your materials and equipment needed for your audition.
- TCSYO will record in-person auditions for reference purposes. These recordings will be for internal use only and will not be distributed nor made available to any person/organization outside of TCSYO.

Symphonic Orchestra - Bassoon Excerpts

Wagner - Overture to Die Meistersinger

Tempo: J = 100

$\text{♩} = 100$

118 **Noch bewegter**
(Ancora più animato)

piu cresc *molto cresc.*

Im mässigen Hauptzeitmass
(Nel movimento ma moderato)

ff p sehr kurz gestossen
(staccatissimo)

124

p stacc.

128

132

cresc. *f* *p*

136

p *f dim.* *p* *markiert. (marcato)*

p sempre un poco cresc.

143

Fag. II

sf *p sempre un poco cresc.*

147

Tchaikovsky - *Symphony No. 5*, third movement

Tempo: ♩. = 52-56

d. = 52-56

82

48

Solo

p *cresc.* - - - - - *f*

68

p *cresc.* - - - - - *f*

70

p

Detailed description: This image shows a page of musical notation for the third movement of Tchaikovsky's Symphony No. 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 82-88) features a melodic line with slurs and accents, and a dynamic marking of *f*. The second staff (measures 48-54) continues the melodic line with a dynamic marking of *f*. The third staff (measures 56-62) is marked 'Solo' and begins with a dynamic of *p*, followed by a crescendo to *f*. The fourth staff (measures 64-70) also begins with *p* and crescendos to *f*. The fifth staff (measures 70-76) starts with *p* and ends with a double bar line. A tempo marking 'd. = 52-56' is present at the top right. Measure numbers 82, 48, 68, and 70 are indicated on the left side of the staves.