

TCSYO 2024-25 Audition Requirements

Symphonic Orchestra - Cello

Requirements for participation in TCSYO:

- Students must take private lessons on their instrument.
- Students must participate in their school's orchestra or band program. Students are exempt from this requirement if they are homeschooled; said program is not offered at the school; or if the student is not qualified for the orchestra or band program (i.e., student is too young to participate).

Expected skills for Symphonic Orchestra:

- Mature string tone and vibrato skills
- Fluency in all positions
- Tenor and Treble Clefs
- Thumb Position

Scales Three octaves, performed in quarter notes, ♩ = 110

- E ♭ Major
- g melodic minor

Excerpts: Prepare all excerpts

- Tchaikovsky - *Symphony No. 6*, second movement
- Mozart - *Symphony No. 40*, first movement
- Beethoven - *Symphony No. 5*, third movement
- Brahms - *Symphony No. 2*, first movement

Audition Format: In-person

- Audition dates: **June 7 (5:00-8:30pm) and June 8 (9:00am-8:00pm)**. Your audition time will be assigned after submitting the registration form.
- Location: **Grace Presbyterian, 7434 Bath Street, Springfield, VA 22150**
- Dress: Clean and comfortable, business casual.
- Students: Please arrive 15 minutes before your scheduled audition time so you have time to check-in, warm-up, etc. Be sure to bring all of your materials and equipment needed for your audition.
- TCSYO will record in-person auditions for reference purposes. These recordings will be for internal use only and will not be distributed nor made available to any person/organization outside of TCSYO.

Symphonic Orchestra - Cello Excerpts

Tchaikovsky - *Symphony No. 6*, second movement

Tempo: ♩ = 150

♩ = 150

Allegro con grazia

mf mf f

6 mf ff *gliss.*

9 mf

13 *sempre mf*

Mozart - *Symphony No. 40*, first movement

Tempo: ♩ = 108

d = approx 108

This image shows a musical score for the first movement of Mozart's Symphony No. 40, measures 114 through 131. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 108. The music consists of four staves. The first staff (measures 114-119) begins with a large bracket on the left and a dynamic marking of *f*. The second staff (measures 120-125) continues the melodic line. The third staff (measures 126-131) features a more active bass line. The fourth staff (measures 131-131) ends with a large bracket on the right and a circled 'C' marking above the final measure.

Beethoven - *Symphony No. 5*, third movement

Tempo: ♩. = 80

137 unis.

147

158

166

175

188 Vello

Brahms - *Symphony No. 2*, first movement
Tempo: ♩ = 126

Allegro non troppo ♩ = 126

87 *pp cantando*

94

99 **(D)**

106

The image displays a page of musical notation for the first movement of Brahms' Symphony No. 2. The tempo is marked 'Allegro non troppo' with a quarter note equal to 126 beats per minute. The music is written in bass clef, 2/4 time, and D major. The score includes measures 87 through 106. Measure 87 is marked with a circled 'C' and the instruction 'pp cantando'. Measure 99 is marked with a circled 'D'. The notation features various articulations such as slurs, accents, and dynamic markings like 'pp' and '>'. A large bracket spans from the beginning of measure 87 to the end of measure 106.