

# TCSYO 2024-25 Audition Requirements

## Symphonic Orchestra - Clarinet & Bass Clarinet

### Requirements for participation in TCSYO:

- Students must take private lessons on their instrument.
- Students must participate in their school's orchestra or band program. Students are exempt from this requirement if they are homeschooled; said program is not offered at the school; or if the student is not qualified for the orchestra or band program (i.e., student is too young to participate).

### Expected skills for Symphonic Orchestra:

- Mature tone with solid intonation, clear articulation, musical maturity
- Well-developed embouchure and breath support

### Scales: Chromatic scale, performed in quarter notes, $J = 120$

- B  $\flat$  Clarinet: E below staff to G above high C
- E  $\flat$  Clarinet (optional): same as above
- Bass Clarinet (optional): E below staff to C above the staff

### Excerpts: Prepare all excerpts

- B  $\flat$  Clarinet: Wagner - *Overture to Die Meistersinger*
- B  $\flat$  Clarinet: Mendelssohn - *Symphony No. 3*, second movement
- A Clarinet: Tchaikovsky - *Symphony No. 5*, third movement

### Audition Format: In-person

- Audition dates: **June 7 (5:00-8:30pm) and June 8 (9:00am-8:00pm)**. Your audition time will be assigned after submitting the registration form.
- Location: **Grace Presbyterian, 7434 Bath Street, Springfield, VA 22150**
- Dress: Clean and comfortable, business casual.
- Students: Please arrive 15 minutes before your scheduled audition time so you have time to check-in, warm-up, etc. Be sure to bring all of your materials and equipment needed for your audition.
- TCSYO will record in-person auditions for reference purposes. These recordings will be for internal use only and will not be distributed nor made available to any person/organization outside of TCSYO.

Symphonic Orchestra - Clarinet in B $\flat$   
Wagner - Overture to Die Meistersinger  
Tempo: J = 100

$\text{♩} = 100$

Im mässigen Hauptzeitmass  
(Nel movimento ma moderato)  
sehr kurz  
*staccatissimo*

122 *p*

127 *p*

181 *cresc.* *< f* *p*

136 II. *molto cresc.* *f* *dim.* *p* *sf* *p*

140 *stacc.* *1* *sempre un poco cresc.* *stacc.* *p* *sf*

144 *stacc.*

148 *molto cresco.*

Clarinet in B $\flat$

Mendelssohn - *Symphony No. 3*, second movement

Tempo: J = 126

*Vivace non troppo*  $\text{♩} = 126$

7 *p*

14

22

33 *dim.* *cres.*

46 *f* *cres.* *ff*

62 *piu f*

16

**Symphonic Orchestra - Clarinet in A Excerpt**  
Tchaikovsky - *Symphony No. 5*, third movement  
Tempo: ♩. = 54-56

Valse  
Allegro moderato  $\text{♩.} = 54-56$

Viol. I

11 A 8

28

B C

47 D 7

64 p cresc. al. 2