

# TCSYO 2024-25 Audition Requirements

## Symphonic Orchestra - Flute & Piccolo

### Requirements for participation in TCSYO:

- Students must take private lessons on their instrument.
- Students must participate in their school's orchestra or band program. Students are exempt from this requirement if they are homeschooled; said program is not offered at the school; or if the student is not qualified for the orchestra or band program (i.e., student is too young to participate).

### Expected skills for Symphonic Orchestra:

- Mature tone with solid intonation, clear articulation, musical maturity
- Well-developed embouchure and breath support
- Continuous and musically appropriate vibrato
- Proficient double and triple tonguing

### Scales: Chromatic scale, performed in quarter notes, $J = 120$

- Flute: C below staff to altissimo C
- Piccolo (optional): D below staff to altissimo C

### Excerpts: Prepare all excerpts. Skip any rest section longer than two measures.

- Flute: Beethoven - *Leonore Overture No. 3*
- Flute: Brahms - *Symphony No. 4*, fourth movement
- Piccolo (optional): Rossini - *Overture to Semiramide*

### Audition Format: In-person

- Audition dates: **June 7 (5:00-8:30pm) and June 8 (9:00am-8:00pm)**. Your audition time will be assigned after submitting the registration form.
- Location: **Grace Presbyterian, 7434 Bath Street, Springfield, VA 22150**
- Dress: Clean and comfortable, business casual.
- Students: Please arrive 15 minutes before your scheduled audition time so you have time to check-in, warm-up, etc. Be sure to bring all of your materials and equipment needed for your audition.
- TCSYO will record in-person auditions for reference purposes. These recordings will be for internal use only and will not be distributed nor made available to any person/organization outside of TCSYO.

# Symphonic Orchestra - Flute Excerpts

Beethoven - *Leonore Overture No. 3*

Tempo: ♩ = 84

Adagio ♩ = 84

ff → p dim.      pp      p

11

19

stacc. e pp

28

Detailed description: This block contains the first system of a flute excerpt. It starts with a dynamic of *ff* (fortissimo) and a *dim.* (diminuendo) hairpin. The tempo is marked *Adagio* with a quarter note equal to 84 beats. The music features a series of eighth notes with slurs, followed by a double bar line and a repeat sign. The dynamics then change to *pp* (pianissimo) and then *p* (piano). Measure numbers 11, 19, and 28 are indicated. The notation includes slurs and accents.

$d = 126$

328

cresc.      sp

337

344

351

1 2 3 4 5 6 7 8

Detailed description: This block contains the second system of the flute excerpt. It begins with a *cresc.* (crescendo) hairpin and a dynamic of *sp* (sforzando). The tempo is marked  $d = 126$ . The music consists of eighth notes with slurs. Measure numbers 328, 337, 344, and 351 are indicated. The notation includes slurs and accents. At the end of the system, there are fingerings numbered 1 through 8.

Brahms - *Symphony No. 4*, fourth movement  
Tempo: ♩ = 76-84

♩ = c. 76-84

87 *p dolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

109

Detailed description: This image shows a page of musical notation for the fourth movement of Brahms' Symphony No. 4. The score is written in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff (measures 87-94) begins with a first ending bracket and includes the dynamic marking *p dolce*. The second staff (measures 95-100) features a *Solo* marking and the dynamic *p espressivo*, ending with *poco cresc.*. The third staff (measures 101-108) continues the melodic line with various phrasing slurs. The fourth staff (measures 109-116) concludes the section with a final bracket. The tempo is indicated as approximately 76-84 beats per minute.

# Symphonic Orchestra - Piccolo Excerpt (optional)

Rossini - Overture to Semiramide

Tempo: J = 144

$J = c. 144$

128 **G** 4 **p**

Musical staff 128-137: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a dynamic marking of **p** (piano). The music consists of a series of eighth and sixteenth notes, some beamed together, with occasional slurs and accents.

138 **orcc.**

Musical staff 138-141: Treble clef, key signature of two sharps, 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, some with accents and slurs. A dynamic marking of **orcc.** (crescendo) is present.

142

Musical staff 142-145: Treble clef, key signature of two sharps, 4/4 time signature. The music continues with a similar rhythmic complexity, ending with a large bracket indicating the end of a phrase.

312 **T** 18 **p**

Musical staff 312-330: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a dynamic marking of **p** (piano). The music features a series of eighth notes, some with accents and slurs. A large bracket spans the end of the staff.

331

Musical staff 331-335: Treble clef, key signature of two sharps, 4/4 time signature. The music continues with a series of eighth notes, some with accents and slurs.

336

Musical staff 336-339: Treble clef, key signature of two sharps, 4/4 time signature. The music continues with a series of eighth notes, some with accents and slurs, ending with a large bracket.