

TCSYO 2024-25 Audition Requirements

Symphonic Orchestra - Harp

Requirements for participation in TCSYO:

- Students must take private lessons on their instrument.
- Students must participate in their school's orchestra or band program. Students are exempt from this requirement if they are homeschooled; said program is not offered at the school; or if the student is not qualified for the orchestra or band program (i.e., student is too young to participate).

Etude requirement: One technical exercise or etude of your choice.

Scale: One scale of your choosing, two octaves, hands doubled at the octave.

Excerpts: Prepare all excerpts

Tchaikovsky - *Valse des Fleurs*

Wagner - *Overture* from 'Die Meistersingers'

Audition Format: In-person

- Audition dates: **June 7 (5:00-8:30pm) and June 8 (9:00am-8:00pm)**. Your audition time will be assigned after submitting the registration form.
- Location: **Grace Presbyterian, 7434 Bath Street, Springfield, VA 22150**
- Dress: Clean and comfortable, business casual.
- Students: Please arrive 15 minutes before your scheduled audition time so you have time to check-in, warm-up, etc. Be sure to bring all of your materials and equipment needed for your audition.
- TCSYO will record in-person auditions for reference purposes. These recordings will be for internal use only and will not be distributed nor made available to any person/organization outside of TCSYO.

Symphonic Orchestra - Harp Excerpts

Tchaikovsky - *Nutcracker Suite* - *Valse des Fleurs*

Tempo: ♩. = 60

III. Valse des Fleurs

Tempo di Valse

Ob. I, II

7

Ob. I

16

ff

Cadenza ad libitum

20

24

28

riten.

Detailed description: This is a page of a musical score for the 'Valse des Fleurs' movement from Tchaikovsky's 'Nutcracker Suite'. The score is written for Harp and Oboe. It begins with a tempo marking of 'Tempo di Valse' and a tempo of 60 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems. The first system (measures 1-6) features a melodic line for Oboe I and II and a supporting line for Harp. The second system (measures 7-15) continues the Oboe line and includes a first ending bracket. The third system (measures 16-19) is marked 'ff' and contains a 'Cadenza ad libitum' section for the Harp. The fourth system (measures 20-23) continues the Harp cadenza. The fifth system (measures 24-27) continues the Harp part. The sixth system (measures 28-31) concludes with a 'riten.' (ritardando) marking and a final chord.

Wagner - Overture to Die Meistersinger

Tempo: J = 92

Sehr gehalten

(*Molto tenuto*)

Ein wenig rall.

(*Un poco rallentando*) *a tempo*

Viol