

TCSYO 2024-25 Audition Requirements

Symphonic Orchestra - Oboe & English Horn

Requirements for participation in TCSYO:

- Students must take private lessons on their instrument.
- Students must participate in their school's orchestra or band program. Students are exempt from this requirement if they are homeschooled; said program is not offered at the school; or if the student is not qualified for the orchestra or band program (i.e., student is too young to participate).

Expected skills for Symphonic Orchestra:

- Mature tone with solid intonation, clear articulation, musical maturity
- Well-developed embouchure and breath support
- Continuous and musically appropriate vibrato

Scales: Chromatic scale, performed in quarter notes, $J = 120$

- Oboe: C below staff to E above high C
- English Horn (optional): C below staff to D above staff

Excerpts: Prepare all excerpts

- Oboe: Wagner - *Overture to Die Meistersingers*
- Oboe: Beethoven - *Symphony No. 3*, second movement
- English Horn (optional): Dvorak - *New World Symphony*, second movement

Audition Format: In-person

- Audition dates: **June 7 (5:00-8:30pm) and June 8 (9:00am-8:00pm)**. Your audition time will be assigned after submitting the registration form.
- Location: **Grace Presbyterian, 7434 Bath Street, Springfield, VA 22150**
- Dress: Clean and comfortable, business casual.
- Students: Please arrive 15 minutes before your scheduled audition time so you have time to check-in, warm-up, etc. Be sure to bring all of your materials and equipment needed for your audition.
- TCSYO will record in-person auditions for reference purposes. These recordings will be for internal use only and will not be distributed nor made available to any person/organization outside of TCSYO.

Symphonic Orchestra - Oboe Excerpts
Wagner - Overture to Die Meistersingers
Tempo: J = 92

$\text{♩} = 92$

Bewegt, doch immer noch etwas breit
(Con moto ma sempre poco largamente)

ff Ausdrucksvoll (espressivo)

poco rall.

$\text{♩} = 100$

Noch bewegter (Ancora piu animato)

Ob. II

molto cresc. Ausdrucksvoll (espressivo)

Im mässigen Hauptzeitmass (Nel movimento ma moderato)

sehr kurz (staccatissimo)

p immer stacc. (sempre staccato)

p immer stacc. (sempre staccato)

cresc.

f

1

molto cresc.

p **f** dim. **p** Ob. II **sf** **p** poco cresc. **sf** **p**

Ob. II

stacc.

sempre un poco cresc.

1

molto cresc.

Beethoven - *Symphony No. 3*, second movement
Tempo: ♩ = 80

MARCIA FUNEBRE
Adagio assai (♩ = 80)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p cresc. f*

41 *p f > p* 2 Ob. II B *p cresc.*

Symphonic Orchestra - English Horn Excerpt (optional)

Dvorak - *New World Symphony*, second movement

Tempo: $\text{♩} = 54$

Largo. $\text{♩} = c. 54$
Englisch Horn (Corno Inglese.)
6 Solo.

13 *pp*

21 Fl. Oboe II. *pp* *f* *ff* Engl. Horn. Solo *p*

38 *f* *pp* *dim.* *pp*

Un poco Ob. II. più mosso Poco meno mosso.