

TCSYO 2024-25 Audition Requirements

Symphonic Orchestra - Percussion

Requirements for participation in TCSYO:

- Students must take private lessons on their instrument.
- Students must participate in their school's orchestra or band program. Students are exempt from this requirement if they are homeschooled; said program is not offered at the school; or if the student is not qualified for the orchestra or band program (i.e., student is too young to participate).

Expected skills for Symphonic Orchestra:

- Perform a 20-30-second orchestral roll on snare drum, $p \ll f \gg p$
- Perform a 2-minute (approximate) solo or etude on your choice of Snare Drum, Mallets, or Timpani

Scales: Xylophone or Marimba, two octaves, performed in eighth notes, $\downarrow = 100$

- Chromatic scale, starting on C
- A major scale
- f minor scale

Excerpts: Prepare all excerpts

- **Snare:** Rimsky-Korsakov - *Scheherazade*, third and fourth movements
- **Xylophone:** Kabalevsky - *Colas Breugnon*
- **Timpani:** Mozart - Symphony No. 39, first movement

Audition format: Video recording

- Upload deadline: **5:00pm, Saturday, June 8, 2024**
- Upload recording to: <https://shorturl.at/ltzIO>
- Dress: Clean and comfortable, business casual.
- Students: At the beginning of the video, please state your name, instrument, the orchestra you are auditioning for and the title of your solo.
- Perform in this order: 1 - Orchestral roll; 2 - Scales; 3 - Excerpts; 4 - Solo.
- Record in a well-lit area, ideally with good acoustics.
- Instruments and fingers should be clearly visible in the camera frame.
- The uploaded video must be recorded in one take without any breaks/edits to the video.

Symphonic Orchestra - Snare Excerpts

Rimsky-Korsakov - *Scheherazade*, third movement

Tempo: ♩ = 176-184

537

D *pocchiss. più mosso*

1 *p* *dim.* 2 3 4 *ppp*

5 6 7 8 9 10 *pocchiss. cresc.*

537

Detailed description: This musical score is for a snare drum part in the third movement of Rimsky-Korsakov's Scheherazade. It begins at measure 537 with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 176-184. The score is divided into two systems. The first system contains measures 537-540, starting with a dynamic of *p* and a *dim.* marking. A bracket labeled 'D' spans measures 537-540. The second system contains measures 541-546, starting with a dynamic of *ppp* and a *pocchiss. cresc.* marking. A bracket labeled 'P' spans measures 541-546. The snare drum part consists of rhythmic patterns of eighth and sixteenth notes.

Rimsky-Korsakov - *Scheherazade*, fourth movement

Tempo: ♩ = 84-88

P *f*

Q *mf* <

R

Detailed description: This musical score is for a snare drum part in the fourth movement of Rimsky-Korsakov's Scheherazade. It begins with a snare drum rest. The score is divided into four systems. The first system contains measures 1-4, starting with a dynamic of *f*. A bracket labeled 'P' spans measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12, starting with a dynamic of *mf* and a *<* marking. A bracket labeled 'Q' spans measures 9-12. The fourth system contains measures 13-16, starting with a dynamic of *mf* and a *<* marking. A bracket labeled 'R' spans measures 13-16. The snare drum part consists of rhythmic patterns of eighth and sixteenth notes.

Symphonic Orchestra - Xylophone Excerpt

Kabalevsky - *Colas Breugnon*

Tempo: ♩ = 142

♩ = 142

8 5 9 *f*

10

8⁻⁷ *cresc.*

11

12 *sff*

Symphonic Orchestra - Timpani Excerpt

Mozart - *Symphony No. 39*, first movement

Tempo: ♩ = 66

♩ = 66
Adagio

16 2 4

f