

# TCSYO 2024-25 Audition Requirements

## Symphonic Orchestra - Violin

### Requirements for participation in TCSYO:

- Students must take private lessons on their instrument.
- Students must participate in their school's orchestra or band program. Students are exempt from this requirement if they are homeschooled; said program is not offered at the school; or if the student is not qualified for the orchestra or band program (i.e., student is too young to participate).

### Expected skills for Symphonic Orchestra:

- Mature string tone and vibrato skills.
- Fluency in all positions. Fluency in all major and minor keys.

### Scales: Three octaves, performed in quarter notes, ♩ = 110

- E ♭ Major
- g melodic minor

### Excerpts: Prepare all excerpts

- Tchaikovsky - *Symphony No. 6*, first movement
- Brahms - *Symphony No. 2*, first movement
- Mozart - *Symphony No. 39*, fourth movement

### Audition Format: In-person

- Audition dates: **June 7 (5:00-8:30pm) and June 8 (9:00am-8:00pm)**. Your audition time will be assigned after submitting the registration form.
- Location: **Grace Presbyterian, 7434 Bath Street, Springfield, VA 22150**
- Dress: Clean and comfortable, business casual.
- Students: Please arrive 15 minutes before your scheduled audition time so you have time to check-in, warm-up, etc. Be sure to bring all of your materials and equipment needed for your audition.
- TCSYO will record in-person auditions for reference purposes. These recordings will be for internal use only and will not be distributed nor made available to any person/organization outside of TCSYO.

# Symphonic Orchestra - Violin Excerpts

Tchaikovsky - Symphony No. 6, first movement

Tempo: J = 132

**Allegro vivo**  $J = 132$

This image shows a page of a violin score for the first movement of Tchaikovsky's Symphony No. 6. The tempo is marked 'Allegro vivo' with a quarter note equal to 132 beats per minute. The score consists of ten staves of music, numbered 161 through 196. The key signature has one flat (B-flat). The music features a variety of textures and dynamics, including melodic lines with slurs and accents, and dense, rhythmic passages. Performance instructions such as 'sul G feroce', 'ff come prima', and 'sempre ff' are included. The score is enclosed in large square brackets at the beginning and end.

Measures shown: 161, 166, 169, 173, 178, 182, 186, 188, 191, 193, 196

Performance markings: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*

Technical markings: *sul G*, *sul G feroce*, *ff come prima*, *sempre ff*

Brahms - Symphony No. 2, first movement

Rehearsal mark E to F

Tempo: J = 108

$\text{♩} = 108$

(quasi ritenente)

10 *credo.* **E** *f* *sf ben marc.*

20 *sf marc.*

26

32 *ff* *poco f expr.*

40 *credo.*

50 *ff* **F**

Detailed description: This image shows a page of a musical score for the first movement of Brahms' Symphony No. 2. The score is written in treble clef with a key signature of two sharps (D major). It features six staves of music. Rehearsal mark E is indicated by a bracket at the beginning of the first staff, and rehearsal mark F is indicated by a bracket at the end of the sixth staff. The tempo is marked as quarter note = 108. Performance instructions include 'quasi ritenente' above the first staff, 'credo.' below the first staff, 'sf ben marc.' below the first staff, 'sf marc.' below the second staff, 'ff' below the third staff, 'poco f expr.' below the third staff, 'credo.' below the fourth staff, and 'ff' below the sixth staff.

Mozart - Symphony No. 39, fourth movement  
Tempo: ♩ = 132

**Finale**  
**Allegro**

7  
14  
19  
26  
31  
38  
41

**A**

**Stop here.**